

Edition #2 - 1.18.2023  
**To the Lighthouse**  
for Jazz Octet

Composer/Arranger  
Kevin W. Murphy

**Intro**  
**Rubato, Shimmering** *Open, Rubato*

**3** **Con moto** (♩ = ca. 144)  
*With a Sense of Trepidation*

**7**

Flugelhorn

Soprano Saxophone

Piano

Upright Bass

Drum Set

**Rubato, Shimmering**

**3** **Con moto** (♩ = ca. 144)

**7**

*mp* *Red.*

*mp* *Sparse, W/ Bass*

*mp*

Start with rolled chord, then start to experiment with textures utilizing Eb Pent (try to avoid introducing the G until later in the improvisation). This should be relatively short in length.

Introduce descending texture (starting in this octave and then getting lower), still out of time, but working towards tempo.

Transposed Full Score

8 **8** **11** Bucket Mute

Tbn.

Pno.

U. Bass

Dr.

**8** **11** Add More Cymbals

*mf* *mp* *mp*

*Red.*

The image shows a page of a musical score for a transposed full score. It features four staves: Tbn. (Tuba), Pno. (Piano), U. Bass (Upright Bass), and Dr. (Drum). The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat). Rehearsal mark 8 is located at the beginning of the piece, and rehearsal mark 11 is located at the start of the second system. The Tbn. part is mostly silent, with a few notes at the end of the second system, marked with a bucket mute. The Pno. part has a complex accompaniment with a 'Red.' (Reduction) section starting at rehearsal mark 11. The U. Bass part has a melodic line with slurs. The Dr. part has a steady rhythm with cymbals, and the instruction 'Add More Cymbals' is placed above the drum staff at rehearsal mark 11. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

Transposed Full Score

19

15

Flug.

Sop. Sax.

Ten. Sax.

Tbn.

Pno.

U. Bass

Dr.

19

Groove Ride Cymbal

Transposed Full Score

23

22

Flug. *mf*

Sop. Sax. Solo *mf espress.*

Ten. Sax. *mf*

Tbn. *mf*

Pno. *mp cont. pedal throughout*

U. Bass *mp*

23  
Continue, Lighter Less Active

Dr. *mp*

28

Flug. *mp*

Sop. Sax.

Ten. Sax. *p* *mf*

Tbn. *p* *mf*

J. Gtr. *mp* *subito p* *mf* *p*  
Some sort of chorus effect??

Pno. *mf*

U. Bass *mf*

Dr. *mf*

31



40

45

Flug.

Sop. Sax.

Ten. Sax.

Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

*p*

*f*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf*

End Chorus, Dry ish

Cm<sup>7</sup> Db<sup>9</sup>

45

Transposed Full Score

47

Flug. *fp* *mf* *f* *fp* *mf*

Sop. Sax. *fp* *mf* *fp* *f* *fp* *mf*

Ten. Sax. *fp* *mf* *fp* *f* *fp* *mf*

Tbn. *fp* *mf* *fp* *f* *fp* *mf*

J. Gtr. *f*

Pno. *mf* *f*

U. Bass

Dr. *fp* *fp*

Detailed description: This page of a musical score covers measures 47 through 52. It features eight staves: Flugelhorn (Flug.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Jazz Guitar (J. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The key signature is B-flat major (two flats). The score includes various dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation marks like accents and slurs. A triplet of eighth notes is indicated in measure 48 for the Flugelhorn part. The piano part features complex chordal textures with many accidentals. The drum part shows a consistent rhythmic pattern with accents.



58

54

Flug. *p*

Sop. Sax. *p*

Ten. Sax. *p*

Tbn. *p*

J. Gtr. *mp*  
Improvise pads, + Chorus, lead into solo

Pno. *mp*  
*mf pedal*

U. Bass *mf*  
Rearticulate to sustain

Dr. *mf*  
Cymbal Textures  
Groove Ride Cymbal

62

Solo

61

Sop. Sax. *mf espress.*

Pno. *mp cont. pedal throughout*

U. Bass *mp*

Dr. *mp*

62

70

67

Flug. *mf* *p*

Sop. Sax. *pp*

Ten. Sax. *mf* *p*

Pno. *mp cont. pedal throughout*

U. Bass *mp*

Dr. *70*  
Continue, Begin to Taper Down

Transposed Full Score

73

Flug.

Sop. Sax.

Ten. Sax.

Pno.

U. Bass

Dr.

*mf*

*f*

To Alto Sax.

Transposed Full Score

79

E $\flat$ 6/G

Open (Senza Sord)

Solo, Sparse

Sim.

F Aeolian

79

Tbn.

Pads/textures Utilizing these pitches Eb Aeolian

Sim.

F Aeolian

J. Gtr.

Pno.

Ped.

Ped.

Ped.

U. Bass

79

Sparse, Bass Cues

mp

Dr.



88

Sim.

95

F Aeolian

Tbn.

Sim.

J. Gtr.

Pno.

Ped.

U. Bass

95

Dr.

p





Transposed Full Score

111

Flug. *mf* *fp* *f* *mf* *fp* *f*

Alto Sax. *mf* *fp* *f* *mf* *fp* *f*

Ten. Sax. *mf* *fp* *f* *mf* *fp* *f*

Tbn. F Aeolian

J. Gtr. *mf* *mf*

Pno. *mf* *mf*

U. Bass *mf* *mf*

Dr. *mf* *mf* *mf*

Transposed Full Score

118 119 123

Flug. *mp* *mf* *mp* *mf*

Alto Sax. *mp* *mf* *mp* *mf*

Ten. Sax. *mp* *mf* *mp* *mf*

Tbn. Eb Ionian Ab Ionian b3 Eb Ionian Ab Ionian b3

J. Gtr. *mp* *f* *mp* *f* Solo Eb Ionian

Pno. *f* Led? *mf*

U. Bass *f* *f*

Dr. *f* 119 123 Guitar Solo *mf*



Transposed Full Score

124

Flug.

Alto Sax.

Ten. Sax.

Tbn.

J. Gtr. Ab Ionian b3 Eb Ionian Ab Ionian b3 Eb Ionian Ab Ionian b3 F Ionian

Pno.

U. Bass

Dr.

Transposed Full Score

130

**131**

Flug. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *mf*

J. Gtr. (Bb Lydian) Eb Ionian Ab Ionian b3 Eb Ionian Ab Ionian b3 Eb Ionian

Pno.

U. Bass *f*

**131**

Dr.

Transposed Full Score

139

136

Flug. *mf* *fp*

Alto Sax. *mf* *fp*

Ten. Sax. *mf* *fp*

Tbn. *mf*

J. Gtr. Ab Ionian b3 F Ionian (Bb Lydian) Cm<sup>7</sup> Db<sup>9</sup> Eb<sup>+</sup>

Pno. *mf*

U. Bass

Dr. *f* *fp* Click Style

139

Transposed Full Score

143

Flug. *fp* *mf* *fp* *fp*

Alto Sax. *fp* *mf* *fp* *fp*

Ten. Sax. *fp* *mf* *fp* *fp*

Tbn. *mf*

J. Gtr. Cm<sup>7</sup> Db<sup>9</sup> Eb<sup>+</sup>

Pno. *mf*

U. Bass

Dr. *fp* *f* *fp* *fp*

Click Style

Transposed Full Score

150 To Tpt. **151**

Flug.

Alto Sax.

Ten. Sax.

Tbn.

J. Gtr. *Same notes over the Drums, Stop where ever*

Pno. *p*

U. Bass *p*

**151**  
*Fade in with solo, extremely Sparse at start*

Dr. *p*

Transposed Full Score

159 **159**

Ten. Sax. *p*

Tbn. *p*

J. Gtr.

Pno.

U. Bass

**159**  
Low horns In

Dr.

Transposed Full Score

167 **167**

Alto Sax. *mp*

Ten. Sax. *mp*

Tbn. *mp*

J. Gtr. *mp*

Pno. *mp*

U. Bass *mp*

**167**  
Bigger

Dr. *mp*

Transposed Full Score

175 **175**

Flug. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Tbn. *mf*

J. Gtr. *mf*

Pno. *mf*

U. Bass *mf*

**175**  
All In, More Active

Dr. *mf*



Transposed Full Score

183 **183**

Flug. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tbn. *f*

J. Gtr. *f*

Pno. *mf*

U. Bass *mf*

**183**  
Super Active Now, Near Peak

Dr. *f*

Transposed Full Score

191 **192**

Flug. *f*

Alto Sax. *f*

Ten. Sax. *f*

Tbn. *f*

J. Gtr. *f*

Pno. *f*

U. Bass *f*

**192**

Solo *f* Go Crazy around groove!!!

Dr. *f*

Transposed Full Score

199 200

Flug.

To S.  
To Cl.  
To Sop. Sax.

Alto Sax.

Ten. Sax.

Tbn.

J. Gtr.

Pno.

U. Bass

Dr.

Much More Sparse

mp

Cymbal Textures

Rarticulate to sustain

mp

Transposed Full Score

210

207

Flug.

Alto Sax.

Ten. Sax.

Tbn.

Pno.

U. Bass

Dr.

Soprano Saxophone

Support Clarinet

*mf* *f* *mp* *mf* *mp*

*mf* *f* *mp* *mf* *f espress.*

*mf* *f* *mp* *mf*

*mf* *f* *mp* *mf* *mp*

*mf* *pedal*

*mf*

210

Groove

*mf*

Transposed Full Score

214

Flug. *p*

Sop. Sax.

Ten. Sax. *mp* *p*

Tbn. *p*

J. Gtr. *p* Feel free to make this swell

Pno. *mp* cont. pedal throughout

U. Bass *mp*

214 Big emotional moment

Dr. *mp*

Transposed Full Score

222

220

Flug. *mf mp p f*

Sop. Sax. *p mf*

Ten. Sax. *mf mp p mf*

Tbn. *mf mp p mf*

J. Gtr. End Chorus, Dry ish

Pno. *mp cont. pedal throughout*

U. Bass *mp*

Dr. *222*  
Continue, maybe lighter

Detailed description of the musical score: The score is for measures 220-222. It features seven staves: Flugelhorn (Flug.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Trombone (Tbn.), Jazz Guitar (J. Gtr.), Piano (Pno.), Upright Bass (U. Bass), and Drums (Dr.). The key signature is B-flat major (two flats). The time signature changes from 5/4 to 4/4 and back to 5/4. The Flugelhorn part has dynamics *mf*, *mp*, *p*, and *f*. The Saxophones and Trombone parts have dynamics *mf*, *mp*, *p*, and *mf*. The Piano part has a dynamic of *mp* and a 'cont. pedal throughout' instruction. The Upright Bass part has a dynamic of *mp*. The Drums part has a dynamic of *222* and the instruction 'Continue, maybe lighter'. The guitar part is labeled 'End Chorus, Dry ish'.

Transposed Full Score

226 rall. . . . .

Flug. Sop. Sax. Ten. Sax. Tbn. J. Gtr. Pno. U. Bass. Dr.

Big Release rall. . . . .

The musical score consists of eight staves. The Flute (Flug.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), and Trombone (Tbn.) parts feature melodic lines with long notes and slurs, changing time signatures from 5/4 to 4/4 and back to 5/4. The Piano (Pno.) and Upright Bass (U. Bass) parts provide harmonic support with rhythmic patterns. The Drums (Dr.) part includes a 'Big Release' section with a specific rhythmic pattern. The score concludes with a 'rall.' (rallentando) instruction.