

Transposed Full Transposed Score

Edition #3.b - 6/7/2023

Composed By
Ralph Burns and Woody Herman
Arranger
Kevin W. Murphy

EARLY AUTUMN

For Alto Saxophone Feature and Jazz Orchestra

Instrumentation

Reed 1 - Flute, Soprano Sax
Reed 2 - Alto Saxophone (Feature)
Reed 3 - Flute, Tenor Sax
Reed 4 - Clarinet in Bb
Reed 5 - Bass Clarinet, Baritone Saxophone

Trumpet 1 (Harmon, Bucket, Cup)
Trumpet 2 (Harmon, Bucket, Cup)
Flugel/Trumpet 3
Flugel/Trumpet 4

Trombone 1 (Bucket)
Trombone 2 (Bucket)
Trombone 3 (Bucket)
Bass Trombone (Bucket)

Guitar
Piano
Bass
Drums

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Rubato (ca. ♩ = 60) *rit.* **Lento** (ca. ♩ = 68) **poco rit.** **A tempo** (♩ = ca. 68) 10

Instrumentation and Performance Instructions:

- R.1 Flute:** *mf* (measures 4-7), *p* (measures 8-10)
- R.2 Alto Saxophone [Feature]:** *p* (measures 1-3), *mp* (measures 4-5), *mf* (measures 6-7), *mf* (measures 8-10)
- R.3 Flute:** *mf* (measures 4-7), *p* (measures 8-10)
- R.4 Clarinet in Bb:** *mf* (measures 4-7), *p* (measures 8-10)
- R.5 Bass Clarinet in Bb:** *mp* (measures 4-10)
- Trumpet 2:** *p* (measures 8-10)
- Flugelhorn 3 & 4:** *mp* (measures 4-7), *pp* (measures 8-10)
- Trombone 1 & 2:** *pp* (measures 4-7), *p* (measures 8-10)
- Trombone 3 & Bass Trombone:** *pp* (measures 4-7), *p* (measures 8-10)
- Jazz Guitar:** *mp* (measures 4-7), *pp* (measures 8-10)
- Piano:** *mp* (measures 4-7), *pp* (measures 8-10), *soft pedal* (measures 4-10)
- Contrabass:** *pp* (measures 4-7), *p* (measures 8-10)
- Drums:** *ppp* (measures 1-3), *mp* (measures 4-7), Cymbal/SD Brush Texture (Very VERY Light, NO TIME) (measures 4-10)

Rehearsal Markings: ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

Fl. 1: *mf* (triplets), *mp* → *f* → *p*

Alto Sax.: *mf* (triplets), *f*

Fl. 2: *mf* (triplets), *mp* → *f* → *p*

Cl.: *pp* → *mf*, *mp* → *f* → *p*

B. Cl.: *pp* → *mf*, *p*

Tpt. 1: *p* (triplets), *mf*, *p*

Tpt. 2: *p* (triplets), *mf*, *p*

Flug. 3: *mf*, *p*

Flug. 4: *mf*, *p*

Tbn. 1: *mp*, *p*, *mp*

Tbn. 2: *mp*, *p*, *mp*

Tbn. 3: *mp*, *p*, *mp*

B. Tbn.: *mp*, *p*, *mp*

J. Gtr.: Light Rearticulation

Pno.: *mp*, *mp* (End Soft.)

Cb.: *mf* (pizz.), *mp* (Arco)

Dr.: *ppp* → *mp*, *pp* (Cym, Brushes)

24 28

Fl. *f* *p*

Alto Sax. *ff* *mp*

Fl. *f* *p*

Cl. *f* *p*

B. Cl. *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Flug. 3 *f*

Flug. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *p* *mp*

Pno. *f* *p*

24 28

Cb. *f* *p* *pizz.*

Dr. *f* *pp*

Light High Textures

Light Time

Back End of Brushes

Sim. (Poco Ad. Lib.)

Alto Cues Cont. Textures

Alto Melody

21 22 23 24 25 26 27 28 29 30

Fl. 1

Alto Sax.

Fl. 2

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Cb.

Dr.

mp

f

mp

mp

mp

w/ WW

p

Open, In Stand

ppp

mf

Open, In Stand

ppp

mf

Open, In Stand

ppp

mf

Stay in Bucket

ppp

mf

p

Very Soft
w/ WW

B♭maj7(♯11)

Fm^{9(b13)}

C6(♯11)

f

mp

mp

trb

31 32 33 34 35 36 37 38 39 40

43

Fl. 1 *mf*

Alto Sax.

Fl. 2 *mf*

Cl. *f* *mf* *f* 3

B. Cl. *mf*

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4 *p* *f* 3

Tbn. 1 *p* *mf* *mp* *f* 3
Out of Stand

Tbn. 2 *p* *mf* *mp* *f* 3
Out of Stand

Tbn. 3 *p* *mf* *mp* *f* 3
Out of Stand

B. Tbn. *mp* *f* 3
(Blend with Open Bones)

J. Gtr. *mf*

Pno. *mf* *mf* 6 *mf* 6 *mf* 6
Ped.

43

Cb. *mp*

Dr. *pp* *pp* *mf*
Still no strong time, slight hint
Brushes on Snare To Mallets in RH
cont. *pp*

41 42 43 44 45 46 47

FL. *f* *mf* *tr*

Alto Sax. *mf* 3

FL. *f* *mf* *tr*

Cl. *mp* *mf* 3

B. Cl. *mf* *mf*

Tpt. 1 *p* *mf* 3

Tpt. 2 *p* *mf* 3

Flug. 3 Blend w/ Clarinets *mp*

Flug. 4 Blend w/ Clarinets *mp* *mf* *mp* 3

Tbn. 1 *mp* 3

Tbn. 2 *mp*

Tbn. 3 *mp* 3

B. Tbn. *mp* 3

J. Gtr.

Pno. 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

Cb. *p* *mf* *mf*

Dr. *p* Mallets Butt of Mallet on edge of cymbal

Stop Time in Brush Mallets in both hands

48 49 50 51 52

57

Fl. 1

Alto Sax.

Fl. 2

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Cb.

Dr.

f

mf

subito p

mp

f

Sub. p

f

p

Sim.

Fmaj¹³(♯9)
High Textures

B♭maj⁷(♯11)

53 54 55 56 57 58 59 60 61

72

Fl. *pp*
D Lydian add b9
Solo

Alto Sax. *pp*
G Lydian
D Aeolian

Fl. *pp*

Cl. *pp*

B. Cl. *pp*

Tpt. 1

Tpt. 2

Flug. 3

Flug. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn.

J. Gtr.

Pno. *Bm*
Fmaj7
Sample Voicing
Bbmaj7(#11)/F
Fm9(b13)

72

Bm
Fmaj7
Sim
Bbmaj7(#11)/F
Fm9(b13)

Dr. *Fmaj9(#11)*
LV
Bbmaj7(#11)/F
Fm9(b13)

Fl. 1

Alto Sax. A Lydian Dominant

Fl. 2

Cl.

B. Cl.

Tpt. 1

Tpt. 2

Flug. 3 w/ WW

Flug. 4

Tbn. 1 Bucket

Tbn. 2 Bucket

Tbn. 3 Bucket

B. Tbn.

J. Gtr. *p* C⁹(#11) B_b Fmaj⁷ Fmaj¹³(#11) Add to piano comping

Pno. *p* C⁹(#11) 8^{#11} Ad Lib

Cb. C⁹(#11)

Dr. Fmaj¹³(#11) LV

Fl. *p* G Lydian D Aeolian A Lydian Dominant

Alto Sax.

Fl. *p*

Cl. *p*

B. Cl. *pp* *mf* *p*

Tpt. 1

Tpt. 2

Flug. 3 *pp* *mp* *pp* *mf* *p*

Flug. 4 *pp* *mp* *pp* *mf* *p*

Tbn. 1 *pp* *mp* *pp* *mf*

Tbn. 2 *pp* *mp*

Tbn. 3 *pp* *mp*

B. Tbn. *pp* *mp*

J. Gtr. $B\flat$ maj7(#11) $Fm^9(b13)$ *p*

Pno. $B\flat$ maj7(#11) $Fm^9(b13)$ $C^9(\sharp 11)$ *p*

Cb. $B\flat$ maj7(#11)/F $Fm^9(b13)$ $C^9(\sharp 11)$

Dr. $B\flat$ maj7(#11) $Fm^9(b13)$ Flute Cues *p*

102

Soprano Saxophone
2nd time only

Fl. *p* *mp*

Alto Sax. *F# Locrian Natural 2* *A Lydian Dominant*

Fl. *p* *mp*

Cl. *p* *mp*

B. Cl. *p* *mp*

Baritone Saxophone
2nd time only

Tpt. 1 *p < mf > p* *mf*

Tpt. 2 *p < mf > p* *mf*

Flug. 3 *p < mf > p* *mf*

Flug. 4 *p < mf > p* *mf*

Harmon Mute

Tbn. 1 *Open* *mp* *mf*

Tbn. 2 *Open* *mp* *mf*

Tbn. 3 *Open* *p* *mp* *mf*

B. Tbn. *Open* *p* *mp* *mf*

J. Gtr. *Am11(b5)* *Sim.* *C9(#11)* *Sim*

Pno. *Am11(b5)* *Sim* *C9(#11)* *Sim*

102

Cb. *Am11(b5)* *Sim* *C9(#11)* *Sim*

Dr. *Hits, still no strong time* *Sim* *Sim*

110

Sop. Sax. *p* *mp* *p* *mp* *p* *mp* *f*
 F H/W Major 7 C# Locrian

Alto Sax. / / / / / / / / / / / / / / / /

Ten. Sax. *p* *mp* *p* *mp* *p* *mp* *f*

Cl. *p* *mp* *p* *mp* *p* *mp* *f*

Bari. Sax. *p* *mf* *p* *f*

Tpt. 1 / / / / / / / / / / / / / / / /

Tpt. 2 / / / / / / / / / / / / / / / /

Flug. 3 To Tpt

Flug. 4 To Tpt.

Tbn. 1 *p* *mf* *p* *f*

Tbn. 2 *p* *mf* *p* *f*

Tbn. 3 *p* *mf* *p* *f*

B. Tbn. *p* *mf* *p* *f*

J. Gtr. *mf* *f*

Ab H/W Major 7* E Locrian

Pno. *mf* *f*

110

Cb. *mp* Cont. Building *mf*

Ab H/W Major 7

Dr. *mp* Sim

[*Early Autumn* - June 17th, 2023 - Kevin Murphy]

118

Sop. Sax. *f* *pp* *mf* Am⁷

Alto Sax.

Ten. Sax. *f* *mf*

Cl. *f* *pp*

Bari. Sax.

Tpt. 1 Hand, Close to Open *p* *mf* *mf*

Tpt. 2 Hand, Close to Open *p* *mf* *mf*

Flug. 3 Trumpet in B^b Hand, Close to Open *p* *mf* *mf*

Flug. 4 Trumpet in B^b Hand, Close to Open *p* *mf* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *mf*

J. Gtr. *f* Am⁷

Pno. *f*

Cb. *f* 118

Dr. *mf*

115 116 117 118 119

This musical score page covers measures 120 through 124. The instruments and their parts are as follows:

- Sop. Sax.**: Features a melodic line with triplet eighth notes. Dynamics include *f* and *A'alt.*
- Alto Sax.**: Remains silent throughout the page.
- Ten. Sax.**: Features a melodic line with triplet eighth notes. Dynamics include *f*.
- Cl.**: Features a melodic line with triplet eighth notes. Dynamics include *f*.
- Bari. Sax.**: Features a melodic line with triplet eighth notes. Dynamics include *f*.
- Tpt. 1, 2, 3, 4**: Play a rhythmic pattern of eighth notes. Dynamics include *mf* and *fp*.
- Tbn. 1, 2, 3, B. Tbn.**: Play a rhythmic pattern of eighth notes. Dynamics include *fp* and *f*.
- J. Gtr.**: Features a melodic line with triplet eighth notes. Dynamics include *f*.
- Pno.**: Provides harmonic accompaniment with chords and eighth notes.
- Cb.**: Features a melodic line with eighth notes. Dynamics include *f*.
- Dr.**: Features a rhythmic pattern of eighth notes. Dynamics include *f* and *fp*. A "Start to Fill" instruction is present at the end of the measure.

Measure numbers 120, 121, 122, 123, and 124 are indicated at the bottom of the page.

127

Sop. Sax. *f* *mf* *Lead*

Alto Sax. *mf*

Ten. Sax. *f* *mf*

Cl. *f* *mf*

Bari. Sax. *f* *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f* *mp*

Tbn. 2 *f* *mp*

Tbn. 3 *f* *mp*

B. Tbn. *f* *mp*

J. Gtr. *f* Cmaj7 Cm7 F13

Pno. *mf*

127

Cb. *f*

Dr. Solo Time Cues *f* *mp*

125 126 127 128 129 130 131

135

Sop. Sax. *f mp mp ff mf* Flute *mf*

Alto Sax. *mf f pp f*

Ten. Sax. *f pp ff* To Fl. *mf*

Cl. *f pp ff* *mf*

Bari. Sax. *f pp ff* To B. Cl.

Tpt. 1 *mp ff*

Tpt. 2 *mp f pp ff* Harmon Mute *mp*

Tpt. 3 *mp f pp ff* To Flug.

Tpt. 4 *mp f pp ff* To Flug.

Tbn. 1 *f pp ff* Bucket *pp mp*

Tbn. 2 *f pp ff* Bucket *pp mp*

Tbn. 3 *f pp ff* Bucket *pp mp*

B. Tbn. *f pp ff* Bucket *pp mp*

J. Gtr. *f pp ff mp* Fmaj7(9) High Textures Bbmaj7(#11)

Pno. *f ff mf*

Cb. *pp ff mf*

Dr. *f pp ff mp* Lighten Up, To Cym

135

Fl. *mf* *p*

Alto Sax. *f* *mp* Solo

Fl. *mf* *p*

Cl. *p* *p*

Bass Clarinet in B \flat *mp* *p* *mf* *p*

Bari. Sax. *mp* *p* *mf* *p*

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *mp* *fp* Flugelhorn

Tpt. 4 *mp* *fp* Flugelhorn

Tbn. 1 *ppp* *mp* *pp* *fp*

Tbn. 2 *ppp* *mp* *pp* *fp*

Tbn. 3 *ppp* *mp* *pp* *fp*

B. Tbn. *ppp* *mp* *pp* *fp*

J. Gtr. *mp* $Fm^{9(b13)}$

Pno.

Cb. *mf*

Dr. *p* *fp* To Mall in LH Mall

Rubato (♩ = ca. 50)

A tempo (♩ = ca. 68)

rall.

151

FL. 1

Alto Sax.

FL. 2

CL.

B. CL.

Tpt. 1

Tpt. 2

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gr.

Pno.

Cb.

Dr.

Mall Both Hands

On edge of Cymbal

LV

mf

mf

mf

mf

mf

p

p

p

p

p

p

mp

pp

mp

mf

Very Soft w/ WW

w/ WW

arco

149 150 151 152 153 154 155 156 157