

Composed August 2024

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Orchestration | Kevin Murphy

Grave (♩ = 100)

The score is divided into two systems. The first system includes:

- Flute 1 & 2
- Piccolo 3
- Oboe 1 & 2
- Cor Anglais 3
- B♭ Clarinet 1 & 2
- Bass Clarinet 3
- Bassoon 1 & 2
- Contrabassoon 3
- F Horn 1, 2, 3, 4
- B♭ Trumpet 1, 2, 3, 4
- Trombone 1, 2, 3
- Bass Trombone
- Tuba
- Timpani 1 & 2 (G, C, E♭, F)
- Clash Cymbal, Suspended Cymbal
- Finger Cymbal
- Percussion 3
- Chimes
- Xylo
- Vibes
- Harp
- Celesta

The second system includes:

- Violin I
- Violin II
- Viola
- Cello
- Contrabass

Large handwritten numbers '3' and '8' are present on the left side of the score, likely indicating rehearsal marks or page numbers. The score includes various musical notations such as dynamics (pp, mf, mp, p, Lv.), articulation, and phrasing slurs. A bar line with a box containing the number '1' is located at the start of the string section in the second system. The tempo 'Grave' and metronome marking '(♩ = 100)' are repeated at the beginning of the string section.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt.

3
4

1
2

Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

F. Cym.

Perc.

Chim.

Xyl.

Vib.

Hp.

Cel.
(Xen.)

5 6 7 8

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt.

3
4

1
2

Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

F. Cym.

Perc.

Chim.

Xyl.

Vib.

Hp.

Cel.
(Cen.)

9

10

11

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt.

3
4

1
2

Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Chim.

Xyl.

Vib.

Hp.

Cel.

(*scen.*)

13

14

15

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp cresc.

a 2

mp cresc.

p

L.v.

p

L.v.

p

mp

cresc.

cresc.

mp cresc.

mp cresc.

pizz.

mp cresc.

Musical score for Fantasy No. 2, page 5. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (C. A.), Clarinet (Cl.), Bassoon (B. Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), and strings (Vln. I, Vln. II, Vla., Vc., Cb.).

The score features a 4/8 time signature change at the beginning of the section. Dynamic markings include *mf dim. al niente*, *pp*, and *mf*. The percussion part includes the instruction "To B. Dr." and the instruction "l.v." (lively).

Measure numbers 17, 18, 19, and 20 are indicated at the bottom of the page.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

1

Bsn. 2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt. 3
4

1
2

Tbn. 3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

F. Cym. To F. Cym.

Perc. B. Dr.

Chim. To Chim.

Xyl.

Vib.

Hp.

Cel.

21

22

23

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

cresc.

sfz

arco

accel. poco a poco

Musical score for orchestral instruments. The score includes parts for Flute (Fl. 1, 2), Piccolo (Picc. 3), Oboe (Ob. 1, 2), Clarinet in A (C. A. 3), Clarinet in Bb (Cl. 1, 2), Bass Clarinet (B. Cl. 3), Bassoon (Bsn. 1, 2), Contrabassoon (Cbsn. 3), Horn (Hn. 3, 4, 5, 6), Trumpet (Tpt. 1, 2, 3, 4), Trombone (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp. 1, 2), Cymbals (Cl. Cym., Sus. Cym., F. Cym.), Percussion (Perc.), Chimes (Chim.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), and Cello (Cel.). The score features various dynamics such as *mf*, *f*, *sfz*, and *fz*, along with accents and breath marks. The tempo marking 'accel. poco a poco' is present at the top of the page.

25 accel. poco a poco

26

27

28

Musical score for string instruments. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *mf* and *f*, along with accents and breath marks. The tempo marking 'accel. poco a poco' is present at the top of the page.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt. 3
4

1
2

Tbn. 3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

F. Cym.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

29

Vln. I

Vln. II

Vla.

Vc.

Cb.

A Valse Diablo ♩ = 124

Fl. 1 2

Picc. 3

Ob. 1 2

C. A. 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 1 2

Hn. 3 4

Hn. 5 6

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym.

Sus. Cym.

F. Cym.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

Detailed description: This system contains the first 29 measures of the score. It features a full orchestral ensemble including woodwinds, brass, percussion, and strings. The woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon) and brass (Trumpet, Trombone, and Tuba) sections have specific melodic and harmonic parts. The percussion section includes Timpani, Cymbals, and other instruments. The string section (Violins, Violas, Cellos, and Double Basses) provides the harmonic foundation. The score includes various musical notations such as dynamics (e.g., *f*, *ff*), articulation (accents, slurs), and performance instructions.

A Valse Diablo ♩ = 124

30

31

32

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 30 through 33 of the score. It focuses on the string section, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The strings play a rhythmic and harmonic pattern that supports the overall mood of the piece. The score includes dynamics (e.g., *f*, *ff*) and articulation (accents, slurs). Measure numbers 30, 31, 32, and 33 are clearly marked at the beginning of their respective measures.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

Hn. 1
2
3
4

5
6

Tpt. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

F. Cym.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34 35 36 37

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bass Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Cymbals, Percussion, Chimes, Xylophone, Maracas, Harp, Celeste). The bottom section includes strings (Violin I, Violin II, Viola, Cello, Double Bass). The score is in a key signature of three flats and a 4/4 time signature. The page is numbered 11 and contains measures 38 through 41. The woodwinds and strings play sustained chords, while the brass and percussion provide rhythmic support. The strings have a melodic line in measures 38-41.

Fl. 1 2

Picc. 3

Ob. 1 2

C. A. 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 1 2 3 4

5 6

Tpt. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym.

Snc. Cym.

F. Cym.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

42 43 44 45

accl.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt. 3
4

1
2

Tbn. 3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sn. Cym.

F. Cym.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

46

47

48

accl.

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

B Vivace ♩ = 94

Musical score for woodwinds and percussion, measures 48-53. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbals (Cym.), Percussion (Perc.), and Mallet Instruments (Chim., Xyl., Mar., Hp., Cel.).

Measures 48-53 are shown. Measure 50 is the first measure of the section. Measure 51 is the second measure. Measure 52 is the third measure. Measure 53 is the fourth measure, marked with a box containing the letter 'B' and the tempo 'Vivace ♩ = 94'. The score includes various musical notations such as dynamics (mf, sfz), articulation (accents), and performance instructions (e.g., 'To Ob.', '29" to Ab').

4
8

4
8

4
8

50

51

52

53

B Vivace ♩ = 94

Musical score for strings, measures 48-53. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 48-53 are shown. Measure 50 is the first measure. Measure 51 is the second measure. Measure 52 is the third measure. Measure 53 is the fourth measure, marked with a box containing the letter 'B' and the tempo 'Vivace ♩ = 94'. The score includes various musical notations such as dynamics (mf, sfz), articulation (accents), and performance instructions (e.g., 'mf', 'sfz').

4
8

Fl. 1 2

Picc. 3

1 2

Ob. 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

mf

1 2

Hn. 3 4

5 6

1 2

Tpt. 3 4

1 2

Tbn. 3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym. Sus. Cym.

F. Cym.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

54 55 56 57

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz

mf

Fl. 1 2

Picc. 3

Ob. 1 2 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 1 2 3 4 5 6

Tpt. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym.
Sus. Cym.

F. Cym.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. Solo
mp *expressivo*

58 59 60 61

C

p
pizz.
mp *expressivo*

Fl. 1
2

Picc. 3

1
2
Ob.

3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2
Hn. 3
4

5
6

1
2
Tpt.

3
4

1
2
Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

F. Cym.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

62 63 64 65

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

1
2
Ob.

3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2
Hn. 3
4

5
6

1
2
Tpt.

3
4

1
2
Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

F. Cym.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

66

67

68

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

a 2

mf

a 2

p

F. Cym.

p

Fl. 1
2

Picc. 3

1
2
Ob.

3

1.
Cl. 1
2

B. Cl. 3

a 2
Bsn. 1
2

Cbsn. 3

1
2
Hn. 3
4

5
6

1
2
Tpt.

3
4

1
2
Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

Lv.
F. Cym.

To B. Tr.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

70 71 72 73

Vln. I

Vln. II

Vla.

Vc.

Cb.

6
8
4
8

D

The score consists of multiple staves for various instruments. The instruments are arranged as follows from top to bottom: Flute 1 & 2, Piccolo 3, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Contrabassoon 3, Horn 1 & 2, Horn 3 & 4, Horn 5 & 6, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone, Tuba, Timpani 1 & 2, Cymbals (Classical and Snare), Bass Drum, Percussion, Chimes, Xylophone, Maracas, Harp, and Cello/Double Bass.

Measures 74, 75, 76, and 77 are indicated at the bottom. Measure 76 is marked with a **D** in a box. Dynamic markings include *mf*, *mp*, and *1. P*. Performance instructions include *pizz.* (pizzicato) and *a 2* (second ending).

The image displays a page of a musical score for Fantasy No. 2, page 21. The score is arranged in a standard orchestral format with multiple staves for various instruments. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score includes rehearsal marks '3' and '4' in large, bold, black font, indicating specific sections of the music. Measure numbers 78, 79, 80, and 81 are also clearly marked. The instruments listed on the left side of the score are: Fl. 1 & 2, Picc. 3, Ob. 1 & 2, Cl. 1 & 2, B. Cl. 3, Bsn. 1 & 2, Cbsn. 3, Hn. 3 & 4, 5 & 6, Tpt. 1 & 2, 3 & 4, Tbn. 1 & 2, 3, B. Tbn., Tba., Timp. 1 & 2, Cl. Cym., Sus. Cym., B. Tr., Perc., Chim., Xyl., Mar., Hp., Cel., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various musical notations, including notes, rests, and dynamic markings such as 'a 2' and 'v'. The overall layout is clean and professional, typical of a high-quality musical score.

Fl. 1
2

Picc. 3

1
2
Ob.

3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2
3
Hn.

4
5
6

1
2
Tpt.

3
4

1
2
Tbn.

3

B. Tbn.

Tba.

1.
32" to Eb
Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

82 83 84 85

Vln. I

Vln. II

Vla.

Vc.

Cb.

E

Musical score for woodwinds and percussion, measures 86-89. The score includes parts for Flute 1 & 2, Piccolo 3, Oboe 1 & 2, Clarinet 1 & 2, Bass Clarinet 3, Bassoon 1 & 2, Contrabassoon 3, Horns 1-5, Trumpets 1-4, Trombones 1-3, Bass Trombone, Tuba, Timpani 1 & 2, Cymbals (Cl. Cym., Sus. Cym.), Bells (B. Tr.), Percussion (Perc.), Chimes (Chim.), Xylophone (Xyl.), Maracas (Mar.), Harp (Hp.), and Cello (Cel.). The score features large performance markings '5' and '4' with '8' below them, indicating fingerings or breath marks. Dynamics include *ff* and *a 2*. A specific instruction for the Timpani part reads: "26" to Eb, 32" to G".

86

87

88

89

E

Musical score for strings, measures 86-89. The score includes parts for Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score features large performance markings '5' and '4' with '8' below them, indicating fingerings or breath marks. Dynamics include *ff*.

Fl. 1
2

Picc. 3

1
2
Ob.

3

Cl. 1
2

B. Cl. 3

1.
solo
p

Bsn. 1
2

Cbsn. 3

1
2
3
Hn.

4
5
6

1
2
Tpt.

3
4

1
2
Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.
mp

B. Tr.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

90 91 92 93

Vln. I

Vln. II

Vla.

div. 1.
pp sub.

Vc.

Cb.
pp sub.

Fl. 1 2

Picc. 3

Ob. 1 2 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 1 2 3 4 5 6

Tpt. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc. div. 1.

Cb. unis.

5

8

4

8

94

95

96

97

4

8

Molto Mosso ♩ = 164

F

Fl. 1 2

Picc. 3

Ob. 1 2 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 1 2 3 4 5 6

Tpt. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym. Sus. Cym.

B. Tr.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

26" to Eb
32" to Eb

1.
f

L.v.

98

99

100

101

Molto Mosso ♩ = 164

F

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 2
Picc. 3
Ob. 1 2 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3 4
Tbn. 1 2 3
B. Tbn.
Tba.
Timp. 1 2
Cl. Cym.
Sn. Cym.
B. Tr.
Perc.
Chim.
Xyl.
Mar.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

26" to D#
29" to Bb

102 103 104 105

Fl. 1 2
Picc. 3
1
Ob. 2
3
1
Cl. 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
1 2
Hn. 3 4
5 6
1 2
Tpt. 3 4
1 2
Tbn. 3
B. Tbn.
Tba.
Timp. 1 2
Cl. Cym.
Sus. Cym.
B. Tr.
Perc.
Chim.
Xyl.
Mar.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

4/8

106 107 108 109

Musical score for orchestra and strings, measures 110-113. The score includes staves for woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bass Clarinet, Bassoons, Contrabassoon), brass (Trumpets, Trombones, Tuba), percussion (Timpani, Cymbals, Triangle, Snare, Chimes, Xylophone, Maracas, Harp, Celesta), and strings (Violins I, Violins II, Viola, Violoncello, Double Bass).

Measure numbers 110, 111, 112, and 113 are indicated above the string staves. The score features dynamic markings such as *mf* and *ff*, and includes rehearsal marks 5, 8, 4, and 8.

G

Musical score for measures 118-121. The score includes parts for Flute 1 & 2 (with *a 2* marking), Piccolo, Oboe 1 & 2 (with *mf* and *To C. A. 3* marking), Clarinet 1 & 2 (with *mf* marking), Bassoon 1 & 2 (with *f* and *a 2* marking), Contrabassoon 3 (with *f* marking), Horns 3 & 4, Trumpets 1 & 2, Trombones 1 & 2, Bass Trombone, Tuba, Timpani 1 & 2, Cymbals (Cl. Cym. and Sus. Cym.), Bells (B. Tr.), Percussion, and Harp (Hp.).

118

119

120

121

G

Musical score for measures 118-121, including Violin I & II (with *mf* marking), Viola (with *mf* marking), Violoncello (Vc., with *f* marking), and Contrabass (Cb., with *f* marking).

Fl. 1
2

Picc. 3

1
Ob.
2

C. A. 3

1
Cl.
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2
Tpt.
3
4

1
2
Tbn.
3

B. Tbn.

Tba.

1
Timp.
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

122

123

124

125

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

1
Ob. 2

C. A. 3

1
Cl. 2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2
Tpt. 3
4

1
2
Tbn. 3

B. Tbn.

Tba.

1
Timp. 2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

126

127

128

129

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

Hn. 1
2
3
4
5
6

Tpt. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130 131 132 133

p

div.

H

Fl. 1 2 *a 2*

Picc. 3

Ob. 1 2 *f*

C. A. 3 *f*

Cl. 1 2 *f*

B. Cl. 3 *f*

Bsn. 1 2 *a 2*

Cbsn. 3 *mf*

Hr. 1 2 *mf*

Hr. 3 4 *mf*

Hr. 5 6 *mf*

Tpt. 1 2 *mf*

Tpt. 3 4 *mf*

Tbn. 1 2 *a 2*

Tbn. 3 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp. 1 2 *mf*

Cl. Cym. *mf*

Sus. Cym.

B. Tr.

Perc.

Chim. *Chim.*

Xyl. *ff*

Mar.

Hp.

Cel.

134

135

136

137

H

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

Hn. 1
2
3
4
5
6

Tpt. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

Vln. I

Vln. II

Vla.
div.

Vc.
div.

Cb.

138

139

140

141

The musical score for Fantasy No. 2, page 37, is a complex orchestral arrangement. It features a variety of instruments including woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Contrabassoon), brass (Horn, Trumpet, Trombone, Tuba), percussion (Timpani, Cymbals, Triangle, Percussion, Chimes, Xylophone, Maracas, Harp, Celesta), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is written in a key signature of three flats and a 4/4 time signature. The page contains measures 142 through 145, with specific dynamics and articulations such as *a 2*, *div.*, and *v* (forte) indicated. The notation includes various note values, rests, and slurs, with some measures featuring multiple staves for a single instrument.

Fl. 1 2

Picc. 3

Ob. 1 2

C. A. 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 1 2 3 4 5 6

Tpt. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym.
Sun. Cym.

B. Tr.

Perc.

Chim.

Xyl.

Mar.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

C. A. 3

1.

3.

5.

a 2

2.

4.

6.

To Crot.

To Vib.

146

147

148

149

div.

unis.

div.

unis.

I

Musical score for measures 150-153. The score includes parts for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Triangle (Tr.), Percussion (Perc.), Crotales (Crot.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), and Celesta (Cel.). The score features dynamic markings such as *ff* and *ff*, and includes first and second endings. Large numbers 5, 4, 6, and 8 are placed vertically between the staves to indicate measure counts or rehearsal marks.

150

151

152

153

I

Musical score for measures 150-153, featuring string parts: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The score includes dynamic markings such as *ff* and *ff*, and includes first and second endings. Large numbers 5, 4, 6, and 8 are placed vertically between the staves to indicate measure counts or rehearsal marks.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

Hn. 1
2
3
4
5
6

Tpt. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Suc. Cym.

B. Tr.

Perc.

Crot.

Xyl.

Vib.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154 155 156 157

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt.

3
4

1
2

Tbn.

3

B. Tbn.

Tba.

1
2

Timp.

1.
2.

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Crot.

Xyl.

Vib.

Hp.

Cel.

158

159

160

161

Vln. I

div.

Vln. II

Vla.

Vc.

Cb.

Fl. 1 2
Picc. 3
Ob. 1 2
C. A. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3 4
Tbn. 1 2 3
B. Tbn.
Tba.
Timp. 1 2
Cl. Cym.
Suc. Cym.
B. Tr.
Perc.
Crot.
Xyl.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

12 4 8 5

162 163 164 165

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

Hn. 1
2
3
4
5
6

Tpt. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Snare Cym.

B. Tr.

Perc.

Crot.

Xyl.

Vib.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

166

167

168

169

The musical score is arranged in a standard orchestral format. The woodwind section includes Flute (1, 2), Piccolo (3), Oboe (1, 2), Clarinet (1, 2), Bass Clarinet (3), Bassoon (1, 2), and Contrabass (3). The brass section includes Horn (1, 2, 3, 4, 5, 6), Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, and Tuba. The percussion section includes Timpani (1, 2), Cymbals (Cl. Cym., Sus. Cym.), Triangle (B. Tr.), and Percussion (Perc.). The keyboard section includes Crotales (Crot.), Xylophone (Xyl.), Vibraphone (Vib.), Harp (Hp.), and Celesta (Cel.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features a large '58' graphic on the right side, indicating a page or section number. Measure numbers 170, 171, 172, and 173 are marked at the bottom of the page.

Fl. 1 2

Picc. 3

Ob. 1 2

C. A. 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 1 2 3 4 5 6

Tpt. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym. / Sus. Cym.

B. Tr.

Perc.

Crot.

Xyl.

Vib.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

174 175 176 177

J

rit.

Fl. 1 2
Picc. 3
Ob. 1 2
C. A. 3
Cl. 1 2
3 To Cl.
Bsn. 1 2
Cbsn. 3

Hn. 1 2 3 4 5 6
Tpt. 1 2 3 4
Tbn. 1 2 3
B. Tbn.
Tba.

Timp. 1 2
Cl. Cym.
Sus. Cym.
B. Tr.
Perc. To M. T.
Crot.
Glock. To Glock.
Vib.
Hp.
Cel.

178

179

180

181

J

rit.

Vln. I
Vln. II unis.
Vla.
Vc.
Cb.

K **Meno Mosso** = 60

Fl. 1
2
Picc. 3
Ob. 1
2
C. A. 3
1
2
Cl.
3
Bsn. 1
2
Cbsn. 3

Hn. 1
2
3
4
5
6
1.
mp
mp
mp
n
n
n
Tpt. 1
2
3
4
Tbn. 1
2
3
B. Tbn.
Tba.
1.
mp
p
p
p dim. al niente
p dim. al niente
n
n

Timp. 1
2
Cl. Cym.
Sus. Cym.
B. Tr.
Perc.
Croton.
Glock.
Vib.
Hp.
Cel.

182 183 184 185

K **Meno Mosso** = 60

Vln. I
Vln. II
Vla.
Vc.
Cb.

pp
pp
sul tasto
pp legato
pp
pp

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

1
2
Cl.

3

Bsn. 1
2

Cbsn. 3

1
2
Hn.

3
4
5
6

1
2
Tpt.

3
4

1
2
Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

F. Cym. To F. Cym. To B. Tr.

Perc.

Crot.

Glock.

Vib. *Vib.* *mp*

Hp. *L.v.* *mp*

Cel. *mp*

186 187 188 189

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

1
2
Cl.

3

Bsn. 1
2

Cbsn. 3

1
2
Hn.

3
4
5
6

1
2
Tpt.

3
4

1
2
Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Crot.

Glock.

Vib.

Hp.

Cel.

190

191

192

193

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

1
2
Cl.

3

Bsn. 1
2

a 2
pp

Cbsn. 3
pp

1
2
Hn.

3
4

5
6

1
2
Tpt.

3
4

1
2
Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Crot.

Glock.

Vib.

Hp.

Cel.

194

195

196

197

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

1
2
Cl.

3

Bsn. 1
2

Cbsn. 3

1
2
3
Hn.

4
5
6

1
2
3
4
Tpt.

1
2
3
Tbn.

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Crot.

Glock.

Vib.

Hp.

Cel.

198

199

200

201

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

mf

l.v.

mp

pizz.

mp

pizz.

mp

L

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

1
2
Cl.

3

Bsn. 1
2

a 2

Cbsn. 3

1
2
3
Hn.

4
5
6

1
2
Tpt.

3
4

1
2
Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Crot.

Glock.

Vib.

Hp.

Cel.

1.
mp *expressivo*

a 2

p

p

To B. Dr.

Crot.

mp

p

p

202

203

204

205

L

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

pp

pp

pizz.

pp

pizz.

pp

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

1
2
Cl.

3

Bsn. 1
2

Cbsn. 3

1
2
Hn.

3
4
5
6

1
2
Tpt.

3
4

1
2
Tbn.

3

B. Tbn.

Tba.

1
2
Timp.

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Crot.

Glock.

Vib.

Hp.

Cel.

206

207

208

209

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 2

Picc. 3

Ob. 1 2

C. A. 3

1 2

Cl. 3

Bsn. 1 2

Cbsn. 3

1 2

3

Hn. 4

5 6

1 2

3 4

Tpt. 1 2

3

Tbn. 1 2

3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym. Sus. Cym.

B. Tr.

Perc.

Crot.

L. G.

Glock.

Vib.

Hp.

Cel.

210 211 212 213

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp
arco
mf
arco
mf

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

1
2

Cl.

3

Bsn. 1
2

Cbsn. 3

1
2

Hn.

3
4

5
6

1
2

Tpt.

3
4

1
2

Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Crot.

L. G.

Glock.

Vib.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

L.v.

mf

(acc.)

mf

mf

mf

mp

mp

214

215

216

217

Fl. 1 2

Picc. 3

Ob. 1 2

C. A. 3

1 2

Cl.

3

Bsn. 1 2

Cbsn. 3

1 2

3

Hn.

4

5 6

1 2

Tpt.

3 4

1 2

Tbn.

3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Crot.

L. G.

Glock.

Vib.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

218

219

220

221

M

Fl. 1 2 *a 2*

Picc. 3

Ob. 1 2

C. A. 3

1 2

Cl. 3

Bsn. 1 2

Cbsn. 3

mp

mf

mf

mf

Hn. 1 2 3 4 5 6

Tpt. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym. Sus. Cym.

B. Tr.

Perc.

Crot.

Glock. *Glock.* *mf*

Vib. *(fca)*

Hp.

Cel.

222

223

224

225

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mp

mp

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

1
2
Cl.

3

Bsn. 1
2

Cbsn. 3

1
2
Hn.

3
4
5
6

1
2
Tpt.

3
4

1
2
Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Crot.

Glock.

Vib.

Hp.
(Ren.)

Cel.

226

227

228

229

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

1
2
Cl.

3

Bsn. 1
2

Cbsn. 3

1
2
Hn.

3
4
5
6

1
2
Tpt.

3
4

1
2
Tbn.

3

B. Tbn.

Tba.

1
2
Timp.

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

Crot.

L. G.

Glock.

Vib.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

230 231 232 233

The musical score for Fantasy No. 2, page 60, is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon, Cbsn.), brass (Horn, Trumpet, Trombone, Tuba), and percussion (Timpani, Percussion, Crotales, Glockenspiel, Vibraphone, Harp, Cello). The bottom section includes strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in a key signature of three flats and a 4/4 time signature. Measures 234-237 are highlighted with boxed measure numbers. Dynamic markings include *a 2* (fortissimo), *mp* (mezzo-piano), and *Crot.* (Crotale). The Harp part includes a *(Xen.)* marking. The score is written in a clean, professional layout with clear notation and dynamic markings.

Fl. 1 2

Picc. 3

Ob. 1 2

C. A. 3

Cl. 1 2

3

Bsn. 1 2

Cbsn. 3

Hn. 1 2

3

4

5

6

Tpt. 1 2

3 4

Tbn. 1 2

3

B. Tbn.

Tba.

Timp. 1 2

32" to F

Cl. Cym.

Sus. Cym.

B. Tr.

Perc.

Crot.

L. G.

Glock.

Vib.

Hp.

Cel.

238

239

240

241

Vln. I

Vln. II

Vla.

Vc.

Cb.

4

8

4

8

4

8

4

8

N molto accel.

Musical score for measures 242-245. The score is for a full orchestra and includes the following parts: Fl. 1/2, Picc. 3, Ob. 1/2, C. A. 3, Cl. 1/2, B. Cl. 3, Bsn. 1/2, Cbsn. 3, Hn. 3/4, Tpt. 1-4, Tbn. 1-3, B. Tbn., Tba., Timp. 1/2, Cl. Cym., Sus. Cym., B. Tr., Perc., L. G., Glock., Vib., Hp., and Cel. The score is in 4/8 time and features a 'molto accel.' marking. The key signature has two flats. A large '4' and '8' are printed vertically on the left side of the score, indicating the time signature. The score includes various dynamics such as *f* and *f cresc.*, and includes performance instructions like 'To B. Cl. 3' and 'To L. G.'. Measure 245 includes a dynamic marking *f cresc.* and a performance instruction 'F to G'.

242

243

244

245

N molto accel.

Musical score for measures 242-245, focusing on the string section. The parts include Vln. I, Vln. II, Vla., Vc., and Cb. The score is in 4/8 time and features a 'molto accel.' marking. A large '4' and '8' are printed vertically on the left side of the score, indicating the time signature. The score includes dynamics such as *f* and *f cresc.*.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt. 3
4

1
2

Tbn. 3

B. Tbn.

Tba.

1
2

Timp. 1
2

Cl. Cym.
Sn. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

246

247

248

249

Vln. I

Vln. II

Vla.

Vc.

Cb.

O Presto ♩ = 164

Fl. 1 2
Picc. 3
Ob. 1 2
C. A. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3

1 2
Hn. 3 4
5 6
Tpt. 1 2
3 4
Tbn. 1 2
3
B. Tbn.
Tba.

Timp. 1 2
Cl. Cym.
Sus. Cym.
B. Tr.
Perc.
L. G.

Glock.
Vib.
Hp.
Cel.

48

48

48

E♭, G, E♭, X

250

251

252

253

O Presto ♩ = 164

Vln. I
Vln. II
Vla.
Vc.
Cb.

48

pp

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt.

3
4

1
2

Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

254

255

256

257

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3
1. *mp*

Bsn. 1
2

Cbsn. 3
mp

1
2

Hn. 3
4

5
6

1
2

Tpt. 3
4

1
2

Tbn. 3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

258 259 260 261

Vln. I

Vln. II

Vla.

Vc.

Cb.

P Più Mosso ♩ = 174

Fl. 1 2

Picc. 3

Ob. 1 2

C. A. 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 3 4

5 6

Tpt. 1 2

3 4

Tbn. 1 2

3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym.

Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

262

263

264

265

P Più Mosso ♩ = 174

Fl. 1 2

Picc. 3

Ob. 1 2

C. A. 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

1 2

Hn. 3 4

5 6

1 2

Tpt. 3 4

1 2

Tbn. 3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

266

267

268

269

Vln. I

Vln. II

Vla.

Vc.

Cb.

Q

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

Hn. 3
4

5
6

Tpt. 1
2

3
4

Tbn. 1
2

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

270

271

272

273

Q

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt.

3
4

1
2

Tbn.

3

B. Tbn.

Tba.

1.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

274

275

276

277

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 2

Picc. 3

Ob. 1 2

C. A. 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 3 4

5 6

Tpt. 1 2

3 4

Tbn. 1 2

3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym.

Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

278

279

280

281

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt. 3
4

1
2

Tbn. 3

B. Tbn.

Tba.

1.
2.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

282 283 284 285

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt. 3
4

1
2

Tbn. 3

B. Tbn.

Tba.

1
2

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

286

287

288

289

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 2

Picc. 3

Ob. 1 2

C. A. 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 1 2

Hn. 3 4

Hn. 5 6

Tpt. 1 2

Tpt. 3 4

Tbn. 1 2

Tbn. 3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym.

Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

290

291

292

293

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt. 3
4

1
2

Tbn. 3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

294

295

296

297

Vln. I

Vln. II

Vla.

Vc.

Cb.

R

Musical score for woodwinds and percussion, measures 297-301. The score includes parts for Flute 1 & 2, Piccolo 3, Oboe 1 & 2, Cor Anglais 3, Clarinet 1 & 2, Bass Clarinet 3, Bassoon 1 & 2, Contrabassoon 3, Horn 1 & 2, Horn 3 & 4, Horn 5 & 6, Trumpet 1 & 2, Trumpet 3 & 4, Trombone 1 & 2, Trombone 3, Bass Trombone, Tuba, and Timpani 1 & 2. The score features dynamic markings of *ff* and *ff* with accents. Large numbers 5, 4, and 5 are placed above the measures, and large numbers 8 and 8 are placed below the measures. The key signature is B-flat major. The score is divided into measures 297, 298, 299, 300, and 301.

298

299

300

301

R

Musical score for strings, measures 298-301. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features dynamic markings of *ff* and *ff* with accents. Large numbers 5, 4, and 5 are placed above the measures, and large numbers 8 and 8 are placed below the measures. The key signature is B-flat major. The score is divided into measures 298, 299, 300, and 301.

Fl. 1 2

Picc. 3

Ob. 1 2

C. A. 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 3 4

5 6

Tpt. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym. Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

302 303 304 305

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

Hn. 1
2
3
4
5
6

Tpt. 1
2
3
4

Tbn. 1
2
3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Cb.

306 307 308 309

poco accel.....

Fl. 1 2
Picc. 3
Ob. 1 2
C. A. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 1 2 3 4 5 6
Tpt. 1 2 3 4
Tbn. 1 2 3
B. Tbn.
Tba.
Timp. 1 2
Cl. Cym.
Sus. Cym.
B. Tr.
Perc.
L. G.
Glock.
Vib.
Hp.
Cel.

4

8

4

8

4

8

scrape cymbals together

310

poco accel.....

311

312

313

4

8

Vln. I
Vln. II
Vla.
Vc.
Cb.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt.

3
4

1
2

Tbn.

3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

314

315

316

317

Vln. I

Vln. II

Vla.

Vc.

Cb.

S Più Mosso ♩ = 180

nat.

Fl. 1 2

Picc. 3

Ob. 1 2

C. A. 3

Cl. 1 2

B. Cl. 3

Bsn. 1 2

Cbsn. 3

Hn. 1 2 3 4 5 6

Tpt. 1 2 3 4

Tbn. 1 2 3

B. Tbn.

Tba.

Timp. 1 2

Cl. Cym.
Sus. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

318

319

320

321

S Più Mosso ♩ = 180

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1
2

Picc. 3

Ob. 1
2

C. A. 3

Cl. 1
2

B. Cl. 3

Bsn. 1
2

Cbsn. 3

1
2

Hn. 3
4

5
6

1
2

Tpt. 3
4

1
2

Tbn. 3

B. Tbn.

Tba.

Timp. 1
2

Cl. Cym.
Suc. Cym.

B. Tr.

Perc.

L. G.

Glock.

Vib.

Hp.

Cel.

322

323

324

325

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. 1 2
Picc. 3
Ob. 1 2
C. A. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 3 4
5 6
Tpt. 1 2 3 4
Tbn. 1 2 3
B. Tbn.
Tba.
Timp. 1 2
Cl. Cym.
Sus. Cym.
B. Tr.
Perc.
L. G.
Glock.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

326 327 328 329

Fl. 1 2
Picc. 3
Ob. 1 2
C. A. 3
Cl. 1 2
B. Cl. 3
Bsn. 1 2
Cbsn. 3
Hn. 3 4
5 6
Tpt. 1 2
3 4
Tbn. 1 2
3
B. Tbn.
Tba.
Timp. 1 2
Cl. Cym.
Sn. Cym.
B. Tr.
Perc.
L. G.
Glock.
Vib.
Hp.
Cel.
Vln. I
Vln. II
Vla.
Vc.
Cb.

330 331 332 333

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute (Fl. 1, 2), Piccolo (Picc. 3), Oboe (Ob. 1, 2), Clarinet (C. A. 3, Cl. 1, 2), Bass Clarinet (B. Cl. 3), Bassoon (Bsn. 1, 2), and Contrabassoon (Cbsn. 3). The middle section includes brass: Horns (Hn. 3, 4, 5, 6), Trumpets (Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Tuba (Tbn.), and Timpani (Timp. 1, 2). The bottom section includes strings: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Percussion includes Cl. Cym., Suc. Cym., B. Tr., Perc., and L. G. Glockenspiel (Glock.) and Vibraphone (Vib.) are also present but have no notation on this page. The score is divided into measures 334, 335, 336, and 337, with measure numbers in boxes above the strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs).