

*Full Transposed Score*

Kevin W. Murphy

# THE DELIGHTS OF NIHILITY

Song Cycle for Jazz Orchestra

Mvt. I - Adagio, "Then-and-There"  
Mvt. II - Allegretto, "The Nuclear Option"  
Mvt. III - Grave, "Everything Passes"

## **Instrumentation**

Reed 1 - *Flute, Soprano Sax*  
Reed 2 - *Clarinet, Alto Sax*  
Reed 3 - *Flute, Tenor Sax*  
Reed 4 - *Clarinet, Tenor Sax*  
Reed 5 - *Baritone Sax*

Trumpet 1 - *Cup, Harmon*  
Flugelhorn 2  
Trumpet / Flugelhorn 3 - *Cup, Harmon*  
Trumpet / Flugelhorn 4 - *Cup, Harmon*

Trombone 1 - *Bucket, Opt. Bass Trumpet*  
Trombone 2 - *Bucket*  
Trombone 3 - *Bucket*  
Bass Trombone - *Bucket*

Guitar - *Electric w/ pedals*  
Piano  
Bass  
Drums

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# THE DELIGHTS OF NIHILITY

For Jazz Orchestra

Composer and Arranger  
Kevin W. Murphy

## Mvt. I - Adagio, "Then-and-There"

Adagio (♩ = ca. 64)

Piccolo

Between these notes,  
Click or Slap Tongue

Cont pattern, but just  
converse with each other

Reed 1 Piccolo/Soprano Sax

Reed 2 Clarinet/Alto Sax

Reed 3 Flute/Tenor Sax

Reed 4 Clarinet/Tenor Sax

Reed 5 Bari Sax

Trumpet 1

Flugelhorn 2

Flugelhorn 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Jazz Guitar

Piano

Bass

Drum Set

9 Cont. 15

Picc. Cont.

Cl. Cont.

Fl. Cont.

Cl. Cont. Solo *mf espress.*

Bari. Sax.

Tpt. 1

Flug. 2 *p mf p mf p < mf > p mf*

Flug. 3 *p mf p mf p < mf > p mf*

Flug. 4 *p mf p mf p < mf > p mf*

Randomn dynamic shifts to add textures

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr. *mp*

Pno. *mp* *Sul A*

Bs. *mp* *Arco* *Sul A* *v* 15 *v* *Sim*

Dr. *w.w.* Cont, light textures *mf espress.*

9 10 11 12 13 14 15 16

Same as before,  
but make it troubled birds

Picc. *mp* *f* *mf*

Cl. *p* *mf* *mp* *f* *mf*

Fl. *p* *mf* *mp* *f* *mf*

Cl. *p* *mf* *mp* *f* *mf*

Bari. Sax.

Tpt. 1

Flug. 2 Solo *mf* *espress.*

Flug. 3

Flug. 4

Air, gradually to Note

Tbn. 1 *pp* *mp*

Tbn. 2 *pp* *mp*

Tbn. 3 *pp* *mp*

B. Tbn. *pp* *mp*

J. Gtr.

Pno. *mf* *mf*

To Pizz

Pizz

Bs. *mf*

Dr. *mf*

17 18 *p* 19 *mf* 20 *mp* 21 *f* 22 23 24

Picc. *f*  
 Cont. (2 Voices)  
 Cl. *f*  
 Cont. (2 Voices)  
 Fl. *f*  
 Cl. *f*  
 Bari. Sax. *mp* *f*  
 Tpt. 1  
 Flug. 2 + Section *f*  
 Flug. 3 *mf* *f*  
 Flug. 4 *mf* *mf* *f*  
 Tbn. 1 *p* *mf* *mp* *f* *fp* *f*  
 Tbn. 2 *p* *mf* *mp* *f* *fp* *f*  
 Tbn. 3 *p* *mf* *mp* *f* *fp* *f*  
 B. Tbn. *p* *mf* *mp* *f* *fp* *f*  
 J. Gtr. *f*  
 Pno. *f*  
 Bs. *f*  
 Dr. Heavy tom groove  
*p* *f*

Mvt. II - Allegretto "The Nu

42 [As Written (2x)]

Allegretto (♩ = 144)  
Soprano Saxophone

Birds die away,  
leaving nothing

The musical score is arranged in systems. The first system includes Piccolo, Clarinet (Cl.), Flute (Fl.), Clarinet (Cl.), and Bari. Sax. The second system includes Tpt. 1, Flug. 2, Flug. 3, and Flug. 4. The third system includes Tbn. 1, Tbn. 2, Tbn. 3, and B. Tbn. The fourth system includes J. Gtr. and Pno. The fifth system includes Bs. and Dr. The score features various musical notations including slurs, dynamics (pp), and performance instructions like 'Air, Slowly to note' and 'To Tpt.'. Measure numbers 33 through 42 are indicated at the bottom of the page.

Allegretto (♩ = 144)

42

Sneak In with textures 2nd x

46 Open, In Time

50 On Cue

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bs.

Dr.

*gliss.*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

*pp*

*mp*

Light Blowing Freely,  
Around E Phry. b6 and F Phry. b6  
Areas (however, you can disregard this)

Sneak In - Use Clean Amp Sound  
to Project)

*pp*

Light Blowing Freely,  
Around E Phry. b6 and F Phry. b6  
Areas (however, you can disregard this)

Sneak In

*pp*

46

Light Blowing Freely,  
Around E Phry. b6 and F Phry. b6  
Areas (however, you can disregard this)

50

*pizz.*

*pp*

Free Textures

Sneak in RC

Fill

*pp*

43 44 45 46 47 48 49 50 51 52 53

54

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Freely Gliss to any notes (keep quiet),  
End on Note at M.22

Dim, to Wair Through Horn

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

54

Bs.

Dr.

Groove, Closed Hat and Rim  
(Bass Cues)



Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Flug. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bs.

Dr.

Stridently

*mf*

Stridently

*mf*

*p*

*f*

*mp*

*f*

Air Through Horn

*pp*

*mf*

Unis

*mf*

Unis

*mf*

Trumpet in Bb

*mf*

Air Through Horn

*pppp*

*mf*

*pp*

*mf*

Stridently

*f* Open

Open

Open

Open

Natural Light Breakup

*f*

Fill

Sloshy groove Similar to this

*ff*

61 62 63 64 65 66 67

Sop. Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Tpt. 4 *f* Stridently

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bs.

Dr. *f* Sim (keep going, melodic cues written)

68 69 70 71 72 73 74



Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Flug. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Bucket Mute  
Stag. Breath

*pp* *mp* *p*

*gliss.* *gliss.*

J. Gtr.

Pno.

A<sup>b</sup>6<sub>9</sub> Dm<sup>7</sup>(add11) Fm<sup>7</sup>(<sup>9</sup><sub>5</sub>) C(sus4) C#<sup>7</sup>(<sup>9</sup><sub>5</sub>)

Bs.

A<sup>b</sup>6<sub>9</sub> Fm<sup>7</sup>(<sup>9</sup><sub>5</sub>) Fm<sup>7</sup>(<sup>9</sup><sub>5</sub>) C(sus4b13) C#<sup>7</sup>(<sup>9</sup><sub>5</sub>)

Dr.

Same, incorporate other sounds now



102

*A*maj7(sus4)

Sop. Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. 1 *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Flug. 2 *A*maj7(sus4) *G*(sus2) *A*7(sus4) *B<sub>b</sub>*maj7(♯11) *A*7(sus4) Sim.

Flug. 3 *mp cresc.* Trumpet in B $\flat$  Cup Mute *mf*

Tpt. 4 Cup Mute *mf*

Tbn. 1 *mp* *pp* *mp* *p*

Tbn. 2 *mp* *pp* *mp* *p*

Tbn. 3 *mp* *pp* *mp* *p*

B. Tbn. *mp* *pp* *mp* *p*

J. Gtr. *mf*

Pno. *mp* *mf*

Bs. *G*(sus4) *mf*

Dr. Sim to m.13 *mf*

(99) (100) (101) (102) (103) (104) (105)







122

Sop. Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bari. Sax.

Tpt. 1  
Flug. 2  
Tpt. 3  
Tpt. 4

Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.

J. Gtr.  
Pno.

122

Bs.  
Dr.

130

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bs.

Dr.

*mp*

*mf*

*f*

*fp*

*mf*

*fp*

*mf*

Open

Open

Open

Sim, keep building

128 129 130 131 132 133 134 135

138

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bs.

Dr.

Open

*fp*

*f*

Any Voicing that works for you here  
Heavy.

Sim.

Feel Free to Fill the Spaces

Sim.

Fill

Big, fill between figures

136

137

138

139

140

141

142

143

*fp*

*f*

A $\flat$ maj7(sus4) A7(sus4)/G F $^9$ (sus4) A7(sus4)/G A $\flat$ maj7(sus4) Am7(add13) A $\flat$ maj7(sus4)

A $\flat$ maj7(sus4) A7(sus4)/G F $^9$ (sus4) A7(sus4)/G A $\flat$ maj7(sus4) Am7(add13) A $\flat$ maj7(sus4)

A $\flat$ maj7(sus4) A7(sus4)/G F $^9$ (sus4) A7(sus4)/G A $\flat$ maj7(sus4) Am7(add13) A $\flat$ maj7(sus4) Sim.

Musical score for a full transposed band. The score includes parts for Sopranino Saxophone (Sop. Sax. 1), Alto Saxophone (Alto Sax. 2), Tenor Saxophones (Ten. Sax. 1 and 2), Baritone Saxophone (Bari. Sax.), Trumpets (Tpt. 1, 3, 4), Flugelhorn (Flug. 2), Trombones (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Jazz Guitar (J. Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is written in 4/4 time and features a variety of musical notations, including dynamics such as *f* and *ff*. The bottom of the page shows measure numbers 144 through 151.

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bs.

Dr.

To Harmon

G(sus2)

Prep as Needed, To Clean Sound

Bring it down

*p*

152 153 154 155 156 157

Detailed description of the musical score for rehearsal mark 156. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, guitar, piano, and drums. The key signature has one sharp (F#) and the time signature is 7/4. The rehearsal mark '156' is placed at the beginning of the section. The saxophone section (Sop. Sax. 1, Alto Sax. 2, Ten. Sax. 1, Ten. Sax. 2, Bari. Sax.) plays a melodic line with eighth and quarter notes. The trumpet section (Tpt. 1, 3, 4) and trombone section (Tbn. 1, 2, 3, B. Tbn.) play a similar melodic line. The guitar (J. Gtr.) plays a chordal accompaniment. The piano (Pno.) plays a bass line with chords. The drums (Dr.) play a steady rhythm. The score includes performance instructions such as 'To Harmon', 'G(sus2)', 'Prep as Needed, To Clean Sound', and 'Bring it down'. The rehearsal mark '156' is also placed at the end of the section.

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bs.

Dr.

G(sus2) A7(sus4) Bbmaj7(add1) A7(sus4) G(sus2) A7(sus4) Bbmaj7(add1) A7(sus4)

*p*

+ Guitar

158 159 160 161 162 163

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bs.

Dr.

G(sus2) A7(sus4) Bbmaj7(add1) A7(sus4) G(sus2) A7(sus4) Bbmaj7(add1) A7(sus4) G(sus2) A7(sus4) Bbmaj7(add1)

+Bass 2 2

+Bass 2 2

*mp*

*p*

*p*

Light sparse textures, to a clicky groove thing

164 165 166 167 168 169

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bs.

Dr.

A7(sus4) G(sus2) A7(sus4) Bbmaj7(add11) A7(sus4) G(sus2) A7(sus4) Bbmaj7(add11) A7(sus4)

*mf*  
Clicky groove  
Bass Cues  
*mf*

170 171 172 173 174 175 176



Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

G(sus2) A7(sus4) Bbmaj7(add11) A7(sus4) G(sus2) A7(sus4) Bbmaj7(add11) A7(sus4)

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

*mp* *mf*

Bs.

Dr.

Sim.

177 178 179 180 181 182

*mf*

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Open

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

G(sus2) A7(sus4) Bbmaj7(add11) A7(sus4) G(sus2)

Play free of time

Pno. cues continue playing

Free, based around A pedal Cont.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bs.

Dr.

Continue Ripple Texture

Sustain Note

Free Textures

Cont.

Add textures under solo, go to next section whenever

F(sus2)

Re-art freely

Free Textures

Continue free vibe

183 184 185 186 187 188 189 190

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bs.

Dr.

*mp*

+ Low Horns

191 192 193 194 195 196 197 198 199 200

Detailed description: This page of a musical score, page 27, is titled 'Full Transposed Score'. It features 14 staves for various instruments. The top five staves are for saxophones: Soprano Saxophone 1, Alto Saxophone 2, Tenor Saxophone 1, Tenor Saxophone 2, and Baritone Saxophone. The next four staves are for trumpets and flugelhorn: Trumpet 1, Flugelhorn 2, Trumpet 3, and Trumpet 4. The following three staves are for trombones: Trombone 1, Trombone 2, and Trombone 3. Below these are the Bass Trombone, Jazz Guitar, Piano (Grand Staff), Bass, and Drums. The Baritone Saxophone, Flugelhorn 2, Jazz Guitar, Piano, Bass, and Drums parts include a dynamic marking of *mp* (mezzo-piano). The Flugelhorn 2 and Jazz Guitar parts are marked with '+ Low Horns'. The Piano part also includes '+ Low Horns'. The Drums part includes '+ Low Horns' and a sequence of measures numbered 191 through 200, each circled. The score is written in a standard musical notation style with treble and bass clefs, and a common time signature.

201

209

Sop. Sax. 1  
 Alto Sax. 2  
 Ten. Sax. 1  
 Ten. Sax. 2  
 Bari. Sax. *mf*  
 Tpt. 1  
 Flug. 2 *Cmaj7/A Bones imply these chords Dmaj7/A Cmaj7/A Sim. Dmaj7/A*  
 Tpt. 3  
 Tpt. 4  
 Tbn. 1 *p gliss. mf p mf mp*  
 Tbn. 2 *p gliss. mf p mf mp*  
 Tbn. 3 *p gliss. mf p mf mp*  
 B. Tbn. *mf*  
 J. Gtr. *mf*  
 Pno. *mf*  
 Bs. *mf*  
 Dr. *mf*  
 + Bones (Start to add thicker textures)  
 More textures, still free but heading towards groove

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bs.

Dr.

*mp*

*tr*

*gliss.*

*f*

*mp*

*f*

*p*

*ff*

One Breath

Really grow here

Big Fill Bulding

210 211 212 213 214 215 216 217 218

219

Sop. Sax. 1 *f* (tr)

Alto Sax. 2 *f* (tr)

Ten. Sax. 1 *f* (tr)

Ten. Sax. 2 *f*

Bari. Sax. *f*

Tpt. 1 *f* Harmon Mute

Flug. 2 *f* G(sus2) A7(sus4) Bbmaj7(add11) A7(sus4) G(sus2) A7(sus4) Bbmaj7(add11) A7(sus4)

Tpt. 3 *f* Harmon Mute

Tpt. 4 *f* Harmon Mute

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *fff* Distorted, or something  
This is REALLY Important to Bring Out,  
do what you can.

Pno. *f*

219 Really Bring this Out

Bs. *ff*

Dr. *ff* Sim. as before

219 220 221 222 223 224

Sop. Sax. 1  
Alto Sax. 2  
Ten. Sax. 1  
Ten. Sax. 2  
Bari. Sax.  
Tpt. 1  
Flug. 2  
Tpt. 3  
Tpt. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
B. Tbn.  
J. Gtr.  
Pno.  
Bs.  
Dr.

Chord progression for Flug. 2:  
G(sus2) A7(sus4) Bbmaj7(add11) A7(sus4) G(sus2) A7(sus4) Bbmaj7(add11) A7(sus4)

Measure numbers: 225, 226, 227, 228, 229, 230

Dynamic marking: *ff*

234

Sop. Sax. 1 *ff* *mf*

Alto Sax. 2 *ff* *mf*

Ten. Sax. 1 *ff* *mf*

Ten. Sax. 2 *ff* *mf*

Bari. Sax. *ff*

Tpt. 1 *ff* *mf*

Flug. 2 *f cont.*

Tpt. 3 *ff* *mf*

Tpt. 4 *ff* *mf*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

J. Gtr. *f cont.*

Pno. *f* *f cont.*

Bs. *f*

Dr. *ff* *f*

Chords: G(sus2), A7(sus4), Bbmaj7(add13), Am7(9), Gm7(9), D(sus4b13), D#7(9), Fm7(9), C(sus4b13), C#7(9), Abmaj7(add13), Gm7(9), Fm7(9), C(sus4b13), C#7(9), Gm7(9), Fm7(9), C(sus4b13), C#7(9)

Annotations: To Open, Open, f cont., Groove heavy, add things as fit

Measure numbers: 231, 232, 233, 234, 235, 236, 237, 238, 239



242

Sop. Sax. 1 *f* *fp* *f*

Alto Sax. 2 *f* *fp* *f*

Ten. Sax. 1 *f* *fp* *f*

Ten. Sax. 2 *f* *fp* *f*

Bari. Sax. *mf* *f* *fp* *f*

Tpt. 1

Flug. 2 *Bb6/6* *Em7(add11)* *Gm7(6/9)* *D(sus4)* *D#7(9/13)* *Bb6/6*

Tpt. 3 *f*

Tpt. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

J. Gtr. *Ab6/6* *Dm7(add11)* *Fm7(6/9)* *C(sus4)* *C#7(9/13)* *Ab6/6*

Pno. *Ab6/6* *Dm7(add11)* *Fm7(6/9)* *C(sus4)* *C#7(9/13)* *Ab6/6*

242

Bs. *Ab6/6* *Dm7(add11)* *Fm7(6/9)* *C(sus4)* *C#7(9/13)* *Ab6/6*

Dr. *(240)* *(241)* *(242)* *(243)* *(244)* *(245)* *(246)* *(247)* *(248)*



The musical score is arranged in a standard ensemble format. The top section includes Soprano Saxophone (Sop. Sax. 1), Alto Saxophone (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), and Baritone Saxophone (Bari. Sax.). The middle section includes Trumpet 1 (Tpt. 1), Flugelhorn 2 (Flug. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), and Baritone Trombone (B. Tbn.). The bottom section includes Jazz Guitar (J. Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measure numbers 257 through 264 are indicated at the bottom of the page. The Flugelhorn 2 part includes the instruction "Sim." and a series of slanted lines. The Flugelhorn 2 part also includes the following chord markings: Cmaj7(sus4), C#7(sus4)/B, A9(sus4), C#7(sus4)/B, Cmaj7(sus4), and C#m7(add1).

Musical score for various instruments including Sopranino Saxophone (Sop. Sax. 1), Alto Saxophone (Alto Sax. 2), Tenor Saxophone 1 (Ten. Sax. 1), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Flugelhorn (Flug. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone Trombone (B. Tbn.), Guitar (J. Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Flug. 2 part includes the instruction "Sim." and a series of slanted lines. Chord symbols are provided for the Flug. 2 part: Dmaj7(sus4), D#7(sus4)/C#, B9(sus4), D#7(sus4)/C#, Dmaj7(sus4), D#m7(add1).

Measure numbers 265 through 272 are indicated at the bottom of the page.

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.

Pno.

Bs.

Dr.

Ensemble Cues

*ff*

*Go ballistic, almost free*

*Sim.*

*Solo with sop.*

273 274 275 276 277 278 279 280 281 282



293 [Open]

(Disregard Changes, Go Fucking Nuts!)  
G Locrian

fff

297

Flug on Bottom  
f

Flug on Bottom  
f

Flug on Bottom  
f

Flug on Bottom  
f

F Locrian  
fff

F Locrian  
Feel Free to Add Things as Fit  
fff

F Locrian

293

297

fff

Groove Out

292 293 294 295 296 297 298 299





305

Sop. Sax. 1 *ff* *tr* *mf* *ff* *mf* *ff* *tr*

Alto Sax. 2 *ff* Continue playing almost free C# Locrian *mf* *ff* *mf* *ff*

Ten. Sax. 1 *tr* *tr*

Ten. Sax. 2 *ff* *mf* *ff* *mf* *ff*

Bari. Sax. *ff* *mf* *ff* *mf* *ff*

Tpt. 1 *f* *fp* *ff*

Flug. 2 *f* *fp* *ff*

Tpt. 3 *f* *fp* *ff*

Tpt. 4 *f* *fp* *ff*

Tbn. 1 *f* *fp* *ff* *fp* *ff*

Tbn. 2 *f* *fp* *ff* *fp* *ff*

Tbn. 3 *f* *fp* *ff* *fp* *ff*

B. Tbn. *f* *fp* *ff* *fp* *ff*

J. Gtr. B Locrian

Pno. B Locrian

Bs. *ff* *mf* *ff* *mf* *ff* *mf* *ff*

Dr. *ff* *mf* *ff* *mf* *ff*

305

305 306 307 308 309 310 311 312

This section repeats (rhythm and soloist keep playing, horns play figures 1, 2 and 3 conducted. Band will play free, ending on chord at m. 320 on cue, bass then sets up mvt. III (not included yet).

313

Open

Sop. Sax. 1

Alto Sax. 2

Ten. Sax. 1  
F# Phrygian

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Flug. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

J. Gtr.  
E Phrygian

Pno.

Bs.

Dr.

Play Free

Only play

Play free, with soprano

Fill

Play free, with soprano

mf

ff

313 314 315 316

1

Sop. Sax. 1

Musical staff for Soprano Saxophone 1, showing a melodic line with a repeat sign.

Alto Sax. 2

Musical staff for Alto Saxophone 2, starting with a *mf* dynamic marking.

Ten. Sax. 1

Musical staff for Tenor Saxophone 1, starting with a *mf* dynamic marking.

Ten. Sax. 2

Musical staff for Tenor Saxophone 2, starting with a *mf* dynamic marking.

Bari. Sax.

Musical staff for Baritone Saxophone with the instruction: "Cont. pattern, eventually start to improvise rhythm collaboratively with bass bone".

Tpt. 1

Musical staff for Trumpet 1, starting with a *mf* dynamic marking.

Flug. 2

Musical staff for Flute 2, starting with a *mf* dynamic marking.

Tpt. 3

Musical staff for Trumpet 3, starting with a *mf* dynamic marking.

Tpt. 4

Musical staff for Trumpet 4, starting with a *mf* dynamic marking.

Tbn. 1

Musical staff for Trombone 1.

Tbn. 2

Musical staff for Trombone 2.

Tbn. 3

Musical staff for Trombone 3.

B. Tbn.

Musical staff for Baritone Trombone with the instruction: "Cont. pattern, eventually start to improvise rhythm collaboratively with bari".

J. Gtr.

Musical staff for Jazz Guitar.

Pno.

Musical staff for Piano with the instruction: "Cont. pattern, eventually start to improvise rhythm collaboratively with low horns and bass".

Bs.

Musical staff for Bass with the instruction: "Cont. pattern, eventually start to improvise rhythm collaboratively with low horns and pno.".

Dr.

Musical staff for Drums.

2

Musical score for various instruments. The score includes parts for Sopranos, Saxophones (Alto, Tenor, Bari), Trumpets (1-4), Trombones (1-3, B.), Guitar, Piano, Bass, and Drums. The score is divided into two systems. The first system includes parts for Sopranos, Saxophones, Trumpets, and Trombones. The second system includes parts for Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is marked with 'Faster' and 'Improvise' instructions. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Sopranos, Saxophones, Trumpets, and Trombones. The second system includes parts for Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is marked with 'Faster' and 'Improvise' instructions. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into two systems. The first system includes parts for Sopranos, Saxophones, Trumpets, and Trombones. The second system includes parts for Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The score is marked with 'Faster' and 'Improvise' instructions. The key signature is one sharp (F#) and the time signature is common time (C).

3

320

Play Some Stuff,  
Doesn't matter what's  
happening under you

Sop. Sax. 1

Alto Sax. 2  
*mf*

Ten. Sax. 1

Ten. Sax. 2  
Improvise after this

Bari. Sax.

Tpt. 1  
*mf*

Flug. 2

Tpt. 3  
Improvise

Tpt. 4

Tbn. 1  
Improvise after this

Tbn. 2

Tbn. 3  
Improvise

B. Tbn.

J. Gtr.

Pno.  
Esus4add3/Esusb2

Bs.

Dr.

Play Some Stuff,  
Doesn't matter what's  
happening under you

Play Free!!