

Full Transposed Score

For Solaine,

Kevin W. Murphy

Edition #3.b - June 14th, 2023

HE SANG OF LIFE, HE SANG OF LOVE

Bacchanale for Jazz Ensemble

Instrumentation:

Reed 1 - *Soprano Saxophone*
Reed 2 - *Soprano Saxophone*
Reed 3 - *Soprano Saxophone, Tenor Saxophone*
Reed 4 - *Tenor Saxophone*
Reed 5 - *Baritone Saxophone*

Trumpet 1 - *Harmon, Cup*
Trumpet 2 - *Harmon, Cup*
Trumpet 3 - *Harmon, Cup*
Flugel 4 (Solo)

Trombone 1 - *Cup, Bucket*
Trombone 2 - *Cup, Bucket*
Trombone 3 (Solo) - *Cup*
Bass Trombone - *Cup, Bucket*

Electric Guitar (Solid Body) - *Distortion, Other Stuff*
Piano
Acoustic Bass
Drum Set

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Presto Vivace (Straight 8ths) ♩ = 190

1 - Soprano Saxophone *f*

2 - Soprano Saxophone *f*

3 - Soprano Saxophone *f*

4 - Tenor Saxophone *fp* *mf* *mp* *f*

5 - Baritone Saxophone *fp* *mf* *mp* *f*

Trumpet 1 *f* *mf* *mp* *f*

Trumpet 2 *f* *mf* *mp* *f*

Trumpet 3 *f* *mf* *mp* *f*

Flugelhorn 4 *fp* *mf* *mp* *f*

Trombone 1 *fp* *mf* *mp* *f*

Trombone 2 *fp* *mf* *mp* *f*

Trombone 3 *fp* *mf* *mp* *f*

Bass Trombone *fp* *mf* *mp* *f*

Guitar *ff* *ff*

Piano *ff* *ff*

Presto Vivace (Straight 8ths) ♩ = 190
pizz.

Bass *ff*

Drum Set *f*
Something like this

6

5 6 7

Sop. Sax. *mp*

Sop. Sax. *mp*

Sop. Sax. *mp* *f*

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *mp*

Bs. *mp*

Dr. *p*

Musical score for measures 8-11. The score includes parts for Soprano Saxophone, Tenor Saxophone 2, Baritone Saxophone, Trumpets 1-3, Flugelhorn, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The Soprano Saxophone part features a melodic line with dynamics *mp* and *f*. The Piano part provides a rhythmic accompaniment. The Bass and Drums parts are marked with slash symbols and dynamic markings.

Musical score for Soprano Saxophones (Sop. Sax.), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpets 1-3 (Tpt. 1, 2, 3), Flugelhorn (Flug.), Trombones 1-3 (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

The score is divided into four measures, numbered 12, 13, 14, and 15. The Soprano Saxophones and Piano parts are active, while the other instruments are mostly silent or have specific rhythmic markings.

Measure 12: Sop. Sax. 1 and 2 play a melodic line starting on G4. Sop. Sax. 3 plays a melodic line starting on G4. Piano plays a rhythmic accompaniment. Dynamics: *mp*.

Measure 13: Sop. Sax. 1 and 2 play a melodic line starting on G4. Sop. Sax. 3 plays a melodic line starting on G4. Piano plays a rhythmic accompaniment. Dynamics: *mp*.

Measure 14: Sop. Sax. 1 and 2 play a melodic line starting on G4. Sop. Sax. 3 plays a melodic line starting on G4. Piano plays a rhythmic accompaniment. Dynamics: *mp*, *f*.

Measure 15: Sop. Sax. 1 and 2 play a melodic line starting on G4. Sop. Sax. 3 plays a melodic line starting on G4. Piano plays a rhythmic accompaniment. Dynamics: *mp*.

Drum part: Measure 12: 2. Measure 13: 8. Measure 14: 2. Measure 15: 2.

Musical score for measures 16-19. The score includes parts for Soprano Saxophone (Sop. Sax.), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flug.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measures 16-19 are marked with dynamics: *mp* (mezzo-piano) and *f* (forte). The Soprano Saxophone parts feature melodic lines with accents and slurs. The Piano part has a complex accompaniment with slurs and accents. The Trombone parts (Tbn. 1, 2, 3, B. Tbn.) have a *pp* (pianissimo) dynamic in measure 19. The Guitar part has a *p* (piano) dynamic in measure 17. The Bass and Drums parts have rests with slash marks.

20 21 22 23

Sop. Sax. *mp*

Sop. Sax.

Sop. Sax.

Ten. Sax. 2
Lay Back Solo
mf *f*

Bari. Sax.
W/ Trb. 3, Flug. 4
p

Tpt. 1
Straight Mute
p

Tpt. 2
Straight Mute
p

Tpt. 3
Straight Mute
p

Flug.
W/ Trb. 3, Bari
p

Tbn. 1
mf *pp*
Echo Solo Lay Back
p *mf*

Tbn. 2
mf *pp*

Tbn. 3
W/ Flug 4, Bari
p

B. Tbn.
mf *pp*

Gtr.
4

Pno.

Bs.
16

Dr.
2 2

24 $\text{♩} = \text{♩}$

Sop. Sax. mp

Sop. Sax. mp

Sop. Sax. mp

Ten. Sax. 2 Solo mf ff mf

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. Lay Back Solo mf

Tbn. 1 p

Tbn. 2 p

Tbn. 3 p

B. Tbn.

Gtr. mp

Pno. mp

Bs. 24 $\text{♩} = \text{♩}$

Dr. Sim, Maybe Rims

Musical score for measures 27-29. The score includes parts for Sopranos Saxophone (Sop. Sax.), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Flute (Flug.), Trombones 1, 2, and 3 (Tbn. 1, 2, 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measure 27: Sop. Sax. and Bari. Sax. play a melodic line starting with a *mp* dynamic. Ten. Sax. 2 and Flug. play a sustained note with a dynamic shift from *f* to *p*. Tbn. 1, 2, and 3 also play a sustained note with a dynamic shift from *f* to *p*. Gtr., Pno., Bs., and Dr. are marked with a slash and the number 4, indicating a drum set pattern.

Measure 28: Sop. Sax. and Bari. Sax. continue their melodic line. Ten. Sax. 2 and Flug. remain on their sustained notes. Tbn. 1, 2, and 3 remain on their sustained notes. B. Tbn. plays a rhythmic pattern starting with a *p* dynamic. Tpt. 1, 2, and 3 play a rhythmic pattern starting with a *p* dynamic.

Measure 29: Sop. Sax. and Bari. Sax. continue their melodic line. Ten. Sax. 2 and Flug. remain on their sustained notes. Tbn. 1, 2, and 3 remain on their sustained notes. B. Tbn. continues its rhythmic pattern. Tpt. 1, 2, and 3 continue their rhythmic pattern.

30

30 Sop. Sax. ³⁰ ³¹ ³²

Sop. Sax.

Sop. Sax.

Ten. Sax. 2 *mf*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Flug. *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn. Cup Mute *p*

Gtr. *mp*

Pno.

30 Bs.

A Bit More, Add Cymbals for Accent/Color

Dr. *mp*

33 34 35

Sop. Sax. *mf*

Sop. Sax.

Sop. Sax.

Ten. Sax. 2 *mf*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

36 37 38 Reed 3 to Tenor

Sop. Sax. *mf*

Sop. Sax. *mf* Reed 3 to Tenor

Sop. Sax. *mf* *mf* To Ten. Sax.

Ten. Sax. 2

Bari. Sax. *p* *f* W/ Trb. 2 and 3

Tpt. 1 *mf* To Harmon

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug.

Tbn. 1

Tbn. 2 *p* *f* With Bari

Tbn. 3 *p* *f* With Bari

B. Tbn. *mf*

Gtr. *f*

Pno. *mf*

Bs. *f*

Dr. *mf* FILL Play something more active (not super load or dense yet) Sim

This musical score page covers measures 39, 40, and 41. The instruments and their parts are as follows:

- Sop. Sax. 1 & 2:** Both parts play a melodic line with eighth-note patterns and accents. Measure 40 includes a dynamic marking of *mp*.
- Ten. Sax. 2:** This part is silent throughout the measures.
- Bari. Sax.:** This part is silent throughout the measures.
- Tpt. 1, 2, 3:** All trumpet parts are silent.
- Flug.:** The flugelhorn part is silent.
- Tbn. 1, 2, 3:** All trombone parts play a rhythmic accompaniment of eighth notes with accents. Measure 40 includes a dynamic marking of *mp*.
- B. Tbn.:** The baritone trombone part is silent.
- Gtr.:** The guitar part plays a steady eighth-note accompaniment with accents.
- Pno.:** The piano part plays a steady eighth-note accompaniment with accents.
- Bs.:** The bass part plays a steady eighth-note accompaniment with accents.
- Dr.:** The drum part plays a consistent eighth-note pattern with accents.

42

42

Sop. Sax. *f*

Sop. Sax. *f*

Ten. Sax. *f*

Ten. Sax. 2 *f*

Bari. Sax. *mf*

Tpt. 1 *f* Harmon Mute

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mf* Open (In Stand)

Gr. *mf*

Pno. *f*

42

Bs. *mf* (5+5+5+3)
Clicky Sounds

Dr. *mp*

45 46 47 48

Sop. Sax. *f*

Sop. Sax. *f*

Ten. Sax. *f*

Ten. Sax. 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flug. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*
Full Open,
Opt. 8va

Gr. *f*

Pno. *mf*

Bs. *f*

Dr. *f*
Back Beat

Musical score for measures 49-54. The score includes parts for Sopranino Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flute (Flug.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measures 49-54 are marked with dynamics: *mp*, *f*, *sfz*, and *f*. The score includes trills (tr) and accents (>). The drum part features a 2/4 time signature.

55 56 57 58 59 60 61

Sop. Sax. *f*

Sop. Sax. *f*

Ten. Sax. *tr* *ff* *mf*

Ten. Sax. 2 *ff* *mf*

Bari. Sax. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. *tr* *ff* *mf* *Gm7(b5)/D*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

B. Tbn. *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *mf*

Gtr. *mf*

Pno. *mf*

Bs. *mf* A little Less

Dr. *mf*

62 63 64 65 66 67 68 69 70

Sop. Sax. *mp*

Sop. Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. 2 *mp*

Bari. Sax. *mp* Open *p*

Tpt. 1 *mp*

Tpt. 2 *mp* To Harmon

Tpt. 3 *mp* To Harmon

Flug. Solo *mf*

Tbn. 1 *p* Open

Tbn. 2 *p* Open

Tbn. 3 *p* Open

B. Tbn. *mp* *p*

Gtr. *mp* Light Re-articulation (Color)

Pno. *mp* Light Re-articulation (Color)

Bs. *mp*

Dr. *mp* Light Cym Textures *p*

71 72 73 74 75 76 77 78 79

Sop. Sax. *mp*

Sop. Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. 2 *mp*

Bari. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf* Harmon Mute

Tpt. 3 *mf* Harmon Mute

Flug.

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Gtr.

Pno. *mp* pedal throughout

Bs.

Dr. Light Cym Textures Continue Textures

80

81

82

83

84

85

86

87

88

89

90

Sop. Sax.

Sop. Sax.

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

80

Bs.

Dr.

p

91 92 93 94 95 96 97 98 **98** Open 99

Sop. Sax. 6/4

Sop. Sax. 6/4

Ten. Sax. 6/4

Ten. Sax. 2 6/4

Bari. Sax. 6/4

Tpt. 1 6/4

Tpt. 2 6/4

Tpt. 3 6/4

Flug. 6/4
Eb/Bb
Continue, Very Open

Tbn. 1 6/4

Tbn. 2 6/4

Tbn. 3 6/4

B. Tbn. 6/4

Gtr. *p* *ppp*
D^b/A^b
Begin Sparse Comping

Pno. *ppp*

98
D^b/A^b
Sparse
ppp

Bs. *ppp*
Tacet for a while, then very sparse

Dr. *ppp*

100

100 101 102 103 104 105 106

Sop. Sax.

Sop. Sax.

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

E^b6/B^b
Continue, Building More

Cm⁷/D

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

D^b6/A^b
Cont.

B^m7/C

Pno.

p
D^b6/A^b Ad Lib, but light
Rhythmic Activity

B^m7/C

100 *D^b6/A^b* *B^m7/C*

Bs.

p
Still Sparse, but follow soloist

B^m7/C

Dr.

p

107 108 109 110 111 112 113

Sop. Sax. - - - - -

Sop. Sax. - - - - -

Ten. Sax. - - - - -

Ten. Sax. 2 - - - - -

Bari. Sax. - - - - -

Tpt. 1 - - - - - *p* Open, in Stand

Tpt. 2 - - - - - *p* Open, in Stand

Tpt. 3 - - - - - *p* Open, in Stand

Flug. *Gm⁷/D* *G[#]0⁷/D*

Tbn. 1 - - - - - *p*

Tbn. 2 - - - - -

Tbn. 3 - - - - -

B. Tbn. - - - - -

Gtr. *Fm⁷/C* *F[#]0⁷/C*

Pno. *Fm⁷/C* *F[#]0⁷/C*

Bs. *Fm⁷/C* *F[#]0⁷/C*

Dr. *Fm⁷/C* *F[#]0⁷/C*

116

114 115 116 117 118 119

Sop. Sax. *mp*

Sop. Sax. *mp*

Ten. Sax. *mp*

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. $E\flat^6/B\flat$ Cm^7/D

Tbn. 1

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*

B. Tbn. *p* *mf* $D\flat^6/A\flat$ Bm^7/C

Gtr. Follow soloist, a little more activity

Pno. $D\flat^6/A\flat$ Bm^7/C

Bs. *mp* Bm^7/C

Dr. *p*

116

120 121 122 123 124 125 126

Sop. Sax. - - - - -

Sop. Sax. - - - - - *mp*

Ten. Sax. - - - - -

Ten. Sax. 2 - - - - -

Bari. Sax. - - - - -

Tpt. 1 - - - - - *mp* Harmon Mute

Tpt. 2 - - - - -

Tpt. 3 - - - - -

Flug. *Gm⁷/D* *G[#]7/D*

Tbn. 1 - - - - -

Tbn. 2 - - - - -

Tbn. 3 - - - - -

B. Tbn. - - - - -

Gtr. *Fm⁷/C* *F[#]7/C*

Pno. *Fm⁷/C* *F[#]7/C*

Bs. *Fm⁷/C*

Dr. *Start hinting at light back beat* *Light Fill To Groove*

127

127 128 129 130 131 132

Sop. Sax. *mp*

Sop. Sax.

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3

Flug. $E\flat^6/B\flat$ Cm^7/D Gm^7/D

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. $D\flat^6/A\flat$ $B\flat m^7/C$ Fm^7/C *mp*

Pno. $D\flat^6/A\flat$ $B\flat m^7/C$ Fm^7/C *mp*

127

Bs. *mp*

Dr. *mp* 2 2

135

133 134 135 136 137 138

Sop. Sax. *mp*

Sop. Sax.

Ten. Sax. *mp*

Ten. Sax. 2

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2

Tpt. 3 *mp*

Flug. *G#07/D* *Eb6/Bb* *Cm7/D*

Tbn. 1

Tbn. 2 *mp*

Tbn. 3

B. Tbn.

Gtr. *F#07/C* *Db6/Ab* *Bbm7/C*

Pno. *F#07/C* *Db6/Ab* *Bbm7/C*

Bs. *mp*
Ad. Lib., Keep Groove

Dr. *mp*

139 140 141 142 143 144

Sop. Sax. *mp*

Sop. Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. 2

Bari. Sax.

Tpt. 1 *mp*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. *Gm7/D* *G#207/D* *Eb6/Bb*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3

B. Tbn.

Gtr. *Fm7/C* *F#207/C* *Db6/Ab*

Pno. *Fm7/C* *F#207/C* *Db6/Ab* *mp*

Bs. *mp*

Dr. *2* *2* *mp*

Musical score for measures 145-150. The score includes parts for Sopranino Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flug.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measures 145-150 are marked with measure numbers 145, 146, 147, 148, 149, and 150. The score features various musical notations including notes, rests, slurs, and articulation marks. The guitar part includes chord changes: Cm7/D, Gm7/D, and G#07/D. The piano part includes chord changes: Bm7/C, Fm7/C, and F#07/C. The drum part includes a 2-measure rest in measures 146, 148, and 150.

151

151 152 153 154 155 156

Sop. Sax. *mp*

Sop. Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. *E♭6/B♭* *Cm7/D* *Gm7/D*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gr. *D♭6/A♭* *B♭m7/C* *Fm7/C* *mf*

Pno. *D♭6/A♭* *B♭m7/C* *Fm7/C* *mf*

151

Bs. *mf*

Dr. *mf* 2 2

157 158 159 160 161 162

Sop. Sax. *mf*

Sop. Sax. *mp* *mf*

Ten. Sax. *mp* *f* *mf*

Ten. Sax. 2 *mp* *f* *mf*

Bari. Sax. *mp* *mf* *mf*

Tpt. 1 *p* Open

Tpt. 2 *mf* *p*

Tpt. 3 *mp* *f*

Flug. *G#07/D* *D7(sus4)/A* *Bm7(sus4)* *Ebm* *Cm*

Tbn. 1 *mf* *p*

Tbn. 2 *mf* *p*

Tbn. 3 *mf*

B. Tbn. *mf* *p*

Gtr. *F#07/C* *C7(sus4)/G* *Am7(sus4)* *mf*

Pno. *F#07/C* *C7(sus4)/G* *Ad Lib* *Am7(sus4)* *Play this if no guitar* *Bbm* *Bm* *mp cresc.* *mf* *mp cresc.*

Bs. *mp cresc.* *Build (Chicky Sounds?)*

Dr. *2* *Big Cymbal Stuff* *mp cresc.*

Musical score for measures 163-168. The score includes parts for Soprano Saxophone, Tenor Saxophone 1 and 2, Baritone Saxophone, Trumpets 1-3, Flugelhorn, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The Soprano Saxophone part features melodic lines with accents and dynamic markings of *ff*. The Tenor Saxophones and Baritone Saxophone play sustained chords with a dynamic marking of *f*. The Trumpets and Trombones play sustained notes with dynamic markings of *p* and *f*. The Flugelhorn part consists of rhythmic patterns. The Piano part features chords and arpeggios with dynamic markings of *ff*. The Bass and Drums parts provide a rhythmic foundation.

Measures 163, 164, 165, 166, 167, 168

Soprano Saxophone

ff

f

p

f

ff

ff

G

Gm
Eo

A⁷omit³

F

Fm
Do

D⁹
G⁷omit³

172

169 170 171 172

Sop. Sax. *fff*

Sop. Sax. *fff*

Ten. Sax. *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flug. C Aeolian F Aeolian Eb Mixolydian Eb Ionian

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *fff*

B. Tbn. *ff*

Gtr. Optional Distortion *ff*

Pno. *fff*

Bs. *ff*

Dr. Big Fill *fff*

172

176

176 Open

173 174 175

Sop. Sax. *f*

Sop. Sax. *f*

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *ff*

Bs.

Dr. *ff*

I want you to blow so hard rn King :)

176

Feel Free To Ad Lib With Solo

177

177 178 179 180

Sop. Sax. *f*

Sop. Sax. *f*

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. 4

Pno. *f* 4 4 4

177

Bs. 4

Dr. 4

181 182 183 184

Sop. Sax. 1
Sop. Sax. 2
Ten. Sax. 1
Ten. Sax. 2
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Flug.

Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.

Gtr.
Pno.
Bs.
Dr.

f

8

8

8

8

8

185

Musical score for measures 185-188. The score includes parts for Soprano Saxophone (Sop. Sax.), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flug.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measures 185 and 186 feature the Soprano Saxophones playing a melodic line with accents. Measures 187 and 188 feature the Tenor Saxophones and Baritone Saxophone playing a melodic line with accents, and the Trombone 3 playing a rhythmic pattern. The Piano and Bass parts provide harmonic support. The Guitar and Drums parts are marked with a slash, indicating they are not to be played in this section.

Measure numbers 185, 186, 187, and 188 are indicated above the Soprano Saxophone staff. Dynamics include *p* (piano) and *f* (forte). Trills (*tr*) are marked in measures 187 and 188 for the Tenor Saxophones and Baritone Saxophone.

185

191

189 190 191 192

Sop. Sax. *mf*

Sop. Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. *mf*

Tbn. 1 *mp* *f* *mp* *f*
Gliss Freely *port.*

Tbn. 2 *mp* *f* *mp* *f*
Gliss Freely *port.*

Tbn. 3 *mp* *f* *mp* *f*

B. Tbn. *mp* *f* *mp* *f*
port.

Gtr. *f*

Pno. *f*

Bs. *f*

Dr. *f*

191

193 194 195 196

Sop. Sax. *p* *f*

Ten. Sax. *p* *f*

Bari. Sax. *p* *f*

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1 *mp* *f* *port.*

Tbn. 2 *mp* *f* *port.*

Tbn. 3

B. Tbn. *mp* *f* *port.*

Gtr. 4

Pno. 4

Bs. 4

Dr. 4

197 198 199 200

Sop. Sax. *f*

Sop. Sax. *f*

Ten. Sax. *f*

Ten. Sax. 2 *f*

Bari. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1 *mp sf f port. ff*

Tbn. 2 *mp sf f port. ff*

Tbn. 3

B. Tbn. *mp sf f port. ff*

Gtr. 8

Pno. 8 *f*

Bs. 8

Dr. 8

207

206 207 208 209 210 211

Sop. Sax. *mp* *mf*

Sop. Sax. *mf*

Ten. Sax. *mp* *mf*

Ten. Sax. 2 *mp* *mf*

Bari. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. *mf*

Tbn. 1

Tbn. 2 *mf*

Tbn. 3

B. Tbn. *mp* *mf*

Gtr.

Pno. *mp* *mf*

207

Bs. *mp* *mf*

Dr. *mp*

Similar, Building Throughout Phrase

212 213 214 215 216 | 21 23 12 3

Sop. Sax. *f*

Sop. Sax. *f*

Ten. Sax. *f*

Ten. Sax. 2 *f*

Bari. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Flug. *f*

Tbn. 1 *mf*

Tbn. 2 *f*

Tbn. 3

B. Tbn. *f*

Gtr. *f*

Pno. *f*

Bs. *f*

Dr.

218

217 218 219 220 221 222 223 224

Sop. Sax. *ff*

Sop. Sax. *ff*

Ten. Sax. *ff* Split to Octave

Ten. Sax. 2 *ff* Split to Octave

Bari. Sax. *f* *ff* Split to Octave

Tpt. 1 *ff* 2nd Tpt Lead

Tpt. 2 *ff* Lead

Tpt. 3 *ff* 2nd as Lead, flugel above you

Flug. *ff* 2nd as Lead, you're above tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff* Ebmaj Collab With Drums

B. Tbn. *ff*

Gtr. *f*

Pno. *ff*

218

Bs. *ff*

Dr. *ff* Fill Something Similar To This Solo w/ Trb.

Musical score for measures 225-232. The score is arranged in a full transposed format. The instruments and their parts are as follows:

- Sop. Sax.:** Two staves, both playing a melodic line with accents and dynamic markings *fp* and *ff*.
- Ten. Sax.:** Two staves, both playing a melodic line with accents and dynamic markings *fp* and *ff*.
- Ten. Sax. 2:** One staff, playing a melodic line with accents and dynamic markings *fp* and *ff*.
- Bari. Sax.:** One staff, playing a melodic line with accents and dynamic markings *fp* and *ff*.
- Tpt. 1:** One staff, playing a melodic line with accents and dynamic markings *fp* and *ff*.
- Tpt. 2:** One staff, playing a melodic line with accents and dynamic markings *fp* and *ff*.
- Tpt. 3:** One staff, playing a melodic line with accents and dynamic markings *fp* and *ff*.
- Flug.:** One staff, playing a melodic line with accents and dynamic markings *fp* and *ff*.
- Tbn. 1:** One staff, playing a melodic line with accents and dynamic markings *fp* and *ff*.
- Tbn. 2:** One staff, playing a melodic line with accents and dynamic markings *fp* and *ff*.
- Tbn. 3:** One staff, marked with a slash and the text "Ebm Ebmaj" below it, indicating it is silent.
- B. Tbn.:** One staff, playing a melodic line with accents and dynamic markings *fp* and *ff*.
- Gtr.:** One staff, playing a rhythmic accompaniment with chords and dynamic marking *f*.
- Pno.:** Two staves, playing a rhythmic accompaniment with chords and dynamic marking *f*.
- Bs.:** One staff, playing a melodic line with accents and dynamic markings *fp* and *ff*.
- Dr.:** One staff, playing a drum pattern with a "Solo w/ Trb." bracket over measures 228-230 and a "Solo" bracket over measures 231-232.

234

233 234 235 236 237 238 239

Sop. Sax. *ff*

Sop. Sax. *ff*

Ten. Sax. *ff*

Ten. Sax. 2 *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* *gliss.*

Tpt. 2 *ff*

Tpt. 3 *ff*

Flug. *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

B. Tbn. *ff*

Gtr. *ff*

Pno. *f*

Bs. *f*

Dr. *f* 2 2

234

242

Musical score for measures 240-245. The score includes parts for Sopranino Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flug.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measures 240-241: Saxophones play a melodic line with a four-measure slur. The Baritone Saxophone and Guitar play a rhythmic accompaniment. The Piano provides harmonic support.

Measure 242: A dynamic marking of *ff* (fortissimo) is present. The saxophones continue their melodic line. The brass instruments (Tpt. 1, 2, 3, Tbn. 1, 2, 3, B. Tbn.) enter with a sustained note, also marked *ff*. The Guitar and Piano continue their accompaniment.

Measures 243-245: The saxophones play a melodic line with a four-measure slur. The brass instruments continue their sustained notes. The Guitar and Piano continue their accompaniment. The Bass and Drums play a rhythmic pattern.

242

Musical score for measures 246-251. The score includes parts for Sopranino Saxophone (Sop. Sax.), Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Tenor Saxophone 2 (Ten. Sax. 2), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flug.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measures 246-251 are marked with measure numbers at the top. The woodwind parts (Sop. Sax., Ten. Sax., Bari. Sax.) feature triplet and quartet patterns. The brass parts (Tbn. 3, Flug.) include collaborative blowing sections marked with slanted lines and a forte (*f*) dynamic. The guitar part features triplet and quartet patterns. The piano part has sustained chords. The bass part has a melodic line with a mezzo-forte (*mf*) dynamic. The drums part has a steady rhythm with a mezzo-piano (*mp*) dynamic.

Musical score for measures 252-257. The score includes parts for Soprano Saxophone (Sop. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Flugelhorn (Flug.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (B. Tbn.), Guitar (Gtr.), Piano (Pno.), Bass (Bs.), and Drums (Dr.).

Measures 252-257 are marked with measure numbers 252, 253, 254, 255, 256, and 257. The saxophone parts feature melodic lines with slurs and ties. The guitar part has a melodic line with slurs. The piano part has sustained chords. The bass part has a rhythmic pattern. The drums part has a simple pattern with a '2' above the staff.

Chord changes for the Flugelhorn and Trombone 3 parts are indicated below the staves:

- Flugelhorn: Cm7/D, Gm7/D, G#07/D
- Trombone 3: Bm7/C, Fm7/C, F#07/C

258 259 260 261 262 *rall.* 263 264

Sop. Sax. - - - - -

Sop. Sax. - - - - -

Ten. Sax. - - - - -

Ten. Sax. 2 - - - - -

Bari. Sax. - - - - -

Tpt. 1 - - - - - Harmon Mute
fp
Cup Mute

Tpt. 2 - - - - - *fp*
Cup Mute

Tpt. 3 - - - - - *fp*

Flug. *mf*

Tbn. 1 - - - - - Bucket Mute
fp
Bucket Mute

Tbn. 2 - - - - - *fp*

Tbn. 3 *mf*

B. Tbn. - - - - - Bucket Mute
fp

Gtr. *mf*

Pno. *p*

258 *rall.*

Bs. *p*

Cymbal Textures

Dr. *pp*