

Full Transposed Score

For Solaine,

Kevin W. Murphy

Edition #3.b - June 14th, 2023

HE SANG OF LIFE, HE SANG OF LOVE

Bacchanale for Jazz Ensemble

Instrumentation:

Reed 1 - *Soprano Saxophone*
Reed 2 - *Soprano Saxophone*
Reed 3 - *Soprano Saxophone, Tenor Saxophone*
Reed 4 - *Tenor Saxophone*
Reed 5 - *Baritone Saxophone*

Trumpet 1 - *Harmon, Cup*
Trumpet 2 - *Harmon, Cup*
Trumpet 3 - *Harmon, Cup*
Flugel 4 (Solo)

Trombone 1 - *Cup, Bucket*
Trombone 2 - *Cup, Bucket*
Trombone 3 (Solo) - *Cup*
Bass Trombone - *Cup, Bucket*

Electric Guitar (Solid Body) - *Distortion, Other Stuff*
Piano
Acoustic Bass
Drum Set

Edition #3.b
HE SANG OF LIFE, HE SANG OF LOVE
Bacchanale for Jazz Ensemble

Kevin W. Murphy

Presto Vivace (Straight 8ths) $\text{♩} = 190$

1 - Soprano Saxophone

2 - Soprano Saxophone

3 - Soprano Saxophone

4 - Tenor Saxophone

5 - Baritone Saxophone

Trumpet 1

Trumpet 2

Trumpet 3

Flugelhorn 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

Bass

Drum Set

transposed Score

8

Sop. Sax.

Sop. Sax.

Sop. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

9

10

11

12 Sop. Sax.
 13 Sop. Sax.
 14 Sop. Sax.
 Ten. Sax. 2
 Bari. Sax.

 Tpt. 1
 Tpt. 2
 Tpt. 3
 Flug.

 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.

 Gtr.
 Pno.

 Bs.
 Dr.

16

Sop. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

17

mp *f*

mp

mp *f*

pp

pp

pp

pp

p

p

18

19

12

2

2

20 Sop. Sax.

 21 Sop. Sax.

 22 Sop. Sax.

 23 Sop. Sax.

 Ten. Sax. 2 Lay Back Solo

 Bari. Sax. W/ Trb. 3, Flug. 4

 Tpt. 1 Straight Mute

 Tpt. 2 Straight Mute

 Tpt. 3 Straight Mute

 Flug. W/ Trb. 3, Bari

 Tbn. 1 Echo Solo Lay Back

 Tbn. 2 Echo Solo Lay Back

 Tbn. 3 W/ Flug 4, Bari

 B. Tbn. Echo Solo Lay Back

 Gtr. 4

 Pno. 4

 Bs. 16

 Dr. 2

24

Sop. Sax. 24 25 26

Sop. Sax. *mp*

Sop. Sax. *mp*

Sop. Sax. *mp*

Ten. Sax. 2 Solo *mf* *ff*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug. Lay Back Solo *mf*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. *mp*

Pno. *mp*

Bs.

Sim, Maybe Rims

Dr.

27

Sop. Sax. *mp*

Sop. Sax. *mp*

Sop. Sax. *mp*

Ten. Sax. 2 *f* — *p*

Bari. Sax. *p*

Tpt. 1 — *p*

Tpt. 2 — *p*

Tpt. 3 — *p*

Flug. *f* — *p*

Tbn. 1 *f* — *p*

Tbn. 2 *f* — *p*

Tbn. 3 *f* — *p*

B. Tbn. Cup Mute *p*

Gtr. 4

Pno. 4

Bs. 4

Dr. 4

30

Sop. Sax. 30 Sop. Sax. 31 Sop. Sax. 32

Ten. Sax. 2 *mf*

Bari. Sax. *p*

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Flug. *mf*

Tbn. 1 *mf*

Tbn. 2

Tbn. 3

B. Tbn. Cup Mute *p*

Gtr. *mp*

Pno.

30

Bs.

A Bit More, Add Cymbals for Accent/Color

Dr. *mp*

33

Sop. Sax.

Sop. Sax.

Sop. Sax.

Ten. Sax. 2

Bari. Sax.

4

Tpt. 1

4

Tpt. 2

4

Tpt. 3

Flug.

4

Tbn. 1

mf

Tbn. 2

Tbn. 3

B. Tbn.

4

Gtr.

4

Pno.

4

Bs.

4

Dr.

36 Sop. Sax. 37 38 Reed 3 to Tenor

Sop. Sax. Reed 3 to Tenor

Sop. Sax. To Ten. Sax.

Ten. Sax. 2

Bari. Sax. W/ Trb. 2 and 3

To Harmon

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2 With Bari

Tbn. 3 With Bari

B. Tbn. mf

Gtr.

Pno. mf

Bs.

Dr. FILL Play something more active
(not super load or dense yet) Sim

42

Sop. Sax. *f*

Sop. Sax. *f*

Ten. Sax. *f*

Ten. Sax. 2 *f*

Bari. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. *f*

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn. *mf*

Gtr. *mf*

Pno. *f*

42

Bs. *mf* (5+5+5+3)
Clicky Sounds

Dr. *mp*

45 46 47 48

Sop. Sax.

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

49 50 51 52 53 54

Sop. Sax.

Sop. Sax.

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

4 8

4 8

4 8

4 8

4 8

2 2 2

55 56 57 58 59 60 61

Sop. Sax. - 

Sop. Sax. -

Ten. Sax. -

Ten. Sax. 2 -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Flug. -

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

Gtr. -

Pno. -

61

Bs. -

Dr. -

71 72 73 74 75 76 77 78 79
 Sop. Sax. Sop. Sax. Sop. Sax. Sop. Sax. Sop. Sax.
 Ten. Sax. Ten. Sax. Ten. Sax. Ten. Sax. Ten. Sax.
 Ten. Sax. 2 Ten. Sax. 2 Ten. Sax. 2 Ten. Sax. 2 Ten. Sax. 2
 Bari. Sax. Bari. Sax. Bari. Sax. Bari. Sax. Bari. Sax.

 Tpt. 1 Tpt. 1 Tpt. 1 Tpt. 1 Tpt. 1
 Tpt. 2 Tpt. 2 Tpt. 2 Tpt. 2 Tpt. 2
 Tpt. 3 Tpt. 3 Tpt. 3 Tpt. 3 Tpt. 3
 Flug. Flug. Flug. Flug. Flug.

 Tbn. 1 Tbn. 1 Tbn. 1 Tbn. 1 Tbn. 1
 Tbn. 2 Tbn. 2 Tbn. 2 Tbn. 2 Tbn. 2
 Tbn. 3 Tbn. 3 Tbn. 3 Tbn. 3 Tbn. 3
 B. Tbn. B. Tbn. B. Tbn. B. Tbn. B. Tbn.

 Gtr. Gtr. Gtr. Gtr. Gtr.
 Pno. Pno. Pno. Pno. Pno.

 Bs. Bs. Bs. Bs. Bs.
 Dr. Dr. Dr. Dr. Dr.

Light Cym Textures Continue Textures

80

81 82 83 84 85 86 87 88 89 90

Sop. Sax.

Sop. Sax.

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

E♭/B♭
Begin Solo, Extremely Sparse

Solo
(Re-articulate)
mf

Play if No Guitar Solo
(Re-articulate)
mf

80

Light on Bow of Cymbal
p

91 92 93 94 95 96 97 98 [Open] 99

Sop. Sax.

Sop. Sax.

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

98 [Open]

E♭/B♭ Continue, Very Open

D♭/A♭ Begin Sparse Comping

p ppp

ppp

ppp

98

D♭/A♭ Sparse

ppp

Tacet for a while, then very sparse

ppp

100

100 101 102 103 104 105 106

Sop. Sax.

Sop. Sax.

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

E♭⁶/B♭
Continue, Building More

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

D♭⁶/A♭
Cont.

Gtr.

B♭⁹/C

p
D♭⁶/A♭ Ad Lib, but light Rhythmic Activity

Pno.

D♭⁶/A♭
Cont.

B♭⁹/C

Bs.

p
Still Sparse, but follow soloist

Dr.

p

107 108 109 110 111 112 113

Sop. Sax. -

Sop. Sax. -

Ten. Sax. -

Ten. Sax. 2 -

Bari. Sax. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Flug. / Gm⁷/D / G#⁷/D / Open, in Stand / p / Open, in Stand / p / Open, in Stand / p

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

B. Tbn. -

Gtr. / Fm⁷/C / F#⁷/C

Pno. / Fm⁷/C / F#⁷/C

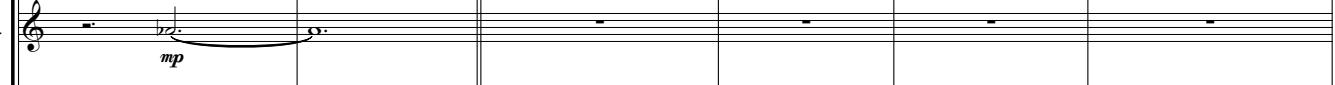
Bs. / Fm⁷/C / F#⁷/C

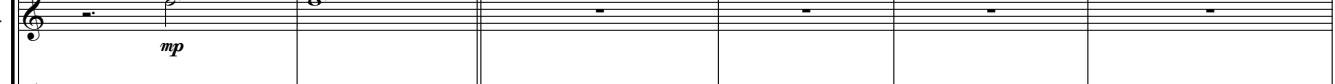
Dr. / Fm⁷/C / F#⁷/C

116

114 115 116 117 118 119

Sop. Sax.  *mp*

Sop. Sax.  *mp*

Ten. Sax.  *mp*

Ten. Sax. 2 

Bari. Sax. 

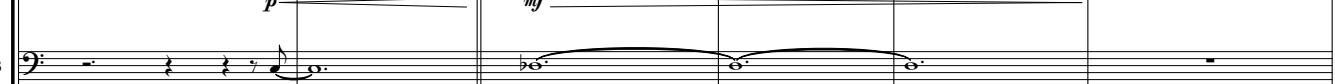
Tpt. 1 

Tpt. 2 

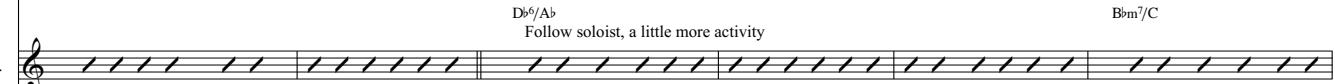
Tpt. 3 

Flug.  *E♭⁶/B♭* *Cm⁷/D*

Tbn. 1 

Tbn. 2  *p* *mf*

Tbn. 3  *p* *mf*

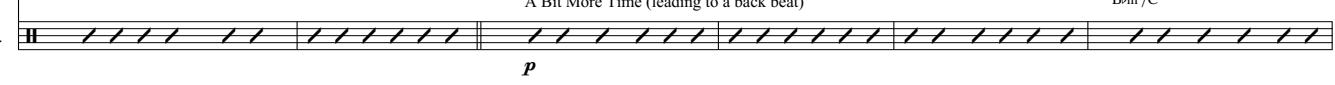
B. Tbn.  *p* *mf*

Gtr.  *D♭⁶/A♭* Follow soloist, a little more activity *B♭m⁷/C*

Pno.  *D♭⁶/A♭* *B♭m⁷/C*

116

Bs.  *mp*

Dr.  *p*

A Bit More Time (leading to a back beat) *B♭m⁷/C*

135

133 134 135 136 137 138

Sop. Sax. - - - - | *z* *b* *p* *t* | *z* *b* *p* *t* | - - - - | *z* *b* *p* *t* | *z* *b* *p* *t* | - - - -

Sop. Sax. - - - - | - - - - | - - - - | *mp* - - - - | - - - - | - - - - | - - - -

Ten. Sax. - - - - | - - - - | - - - - | *mp* - - - - | - - - - | - - - - | - - - -

Ten. Sax. 2 - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - -

Bari. Sax. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - -

Tpt. 1 *z* *b* *p* *t* | *z* *b* *p* *t* | *z* *b* *p* *t* | - - - - | - - - - | - - - - | - - - -

Tpt. 2 - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - -

Tpt. 3 - - - - | - - - - | - - - - | *mp* - - - - | - - - - | - - - - | - - - -

Flug. G \sharp ⁷/D | E \flat ⁶/B \flat | Cm⁷/D | - - - - | - - - - | - - - - | - - - -

Tbn. 1 - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - -

Tbn. 2 - - - - | - - - - | *mp* - - - - | - - - - | - - - - | - - - - | - - - -

Tbn. 3 - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - -

B. Tbn. - - - - | - - - - | - - - - | - - - - | - - - - | - - - - | - - - -

Gtr. F \sharp ⁷/C | D \flat ⁶/A \flat | B \flat m⁷/C | - - - - | - - - - | - - - - | - - - -

Pno. F \sharp ⁷/C | D \flat ⁶/A \flat | B \flat m⁷/C | - - - - | - - - - | - - - - | - - - -

135

Bs. #p *mp* Ad. Lib., Keep Groove | - - - - | - - - - | - - - - | - - - - | - - - - | - - - -

Dr. 2 | *mp* | - - - - | - - - - | - - - - | - - - - | 2 | - - - - | - - - - | - - - -

Full Transposed Score

145 146 147 148 149 150

Sop. Sax.

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Cm⁷/D Gm⁷/D G#m⁷/D

Bbm⁷/C Fm⁷/C F#m⁷/C

151

151 152 153 154 155 156

Sop. Sax. *mp*

Sop. Sax. *mf*

Ten. Sax. *mf*

Ten. Sax. 2 *mf*

Bari. Sax. *mf*

Tpt. 1 *mp*

Tpt. 2 *mf*

Tpt. 3 *mf*

Flug. Eb⁶/B^b Cm⁷/D Gm⁷/D

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

B. Tbn. *p*

Gtr. D^b⁶/A^b B^bm⁷/C Fm⁷/C

Pno. D^b⁶/A^b B^bm⁷/C Fm⁷/C

151

Bs. *mf*

Dr. *mf*

2 *2*

161

161

157 158 159 160 161 162

Sop. Sax. Sop. Sax. Ten. Sax. Ten. Sax. 2 Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Flug.

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Open

G[#]7/D D7(sus4)/A Bm7(sus4) E^m
Cm

F[#]7/C C7(sus4)/G Am7(sus4) *Play this if no guitar*
F[#]7/C C7(sus4)/G Am7(sus4) Bm
Ad Lib

Play this if no guitar
Bm

mp cresc. *mf*

mp cresc. *mf*

Big Cymbal Stuff *Build (Clicky Sounds?)*

mp cresc.

161

163 164 165 166 167 168

Sop. Sax. ff Soprano Saxophone ff

Sop. Sax.

Ten. Sax. f

Ten. Sax. 2 f

Bari. Sax. f

Tpt. 1

Tpt. 2

Tpt. 3 p Gm Eo A7 Eo (omit³)

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr. F Fm Do D^o ff G^o (omit³) ff

Pno. ff

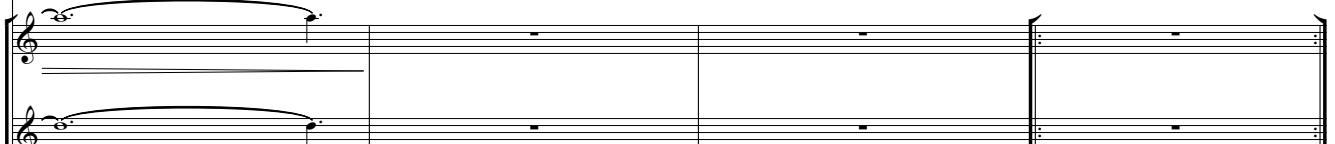
Bs.

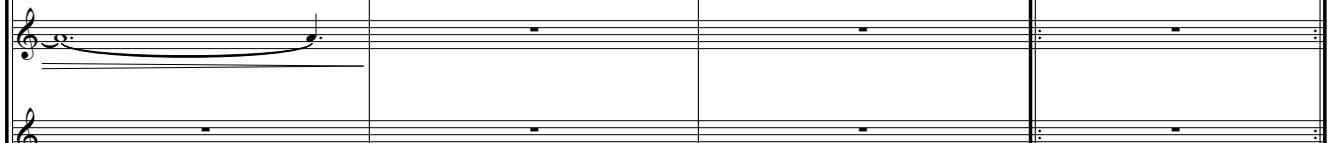
Dr.

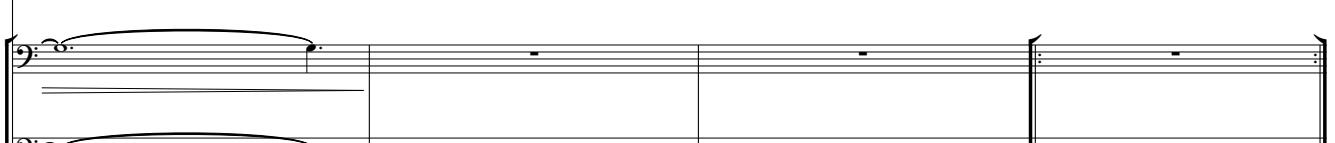
172

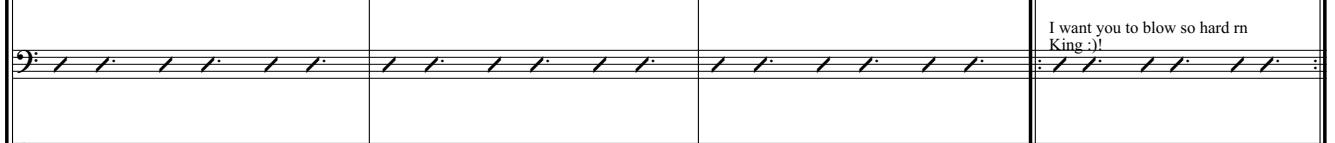
173 174 175 176 [Open]

Sop. Sax. 

Sop. Sax. 

Ten. Sax. 

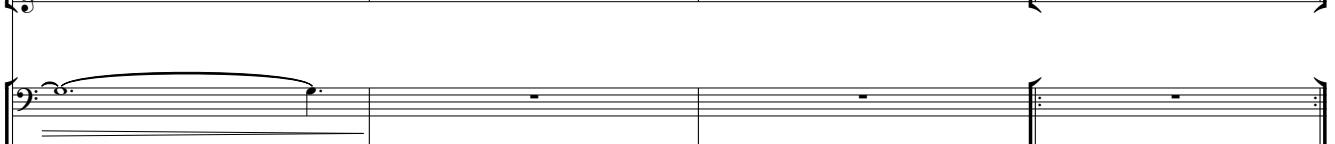
Ten. Sax. 2 

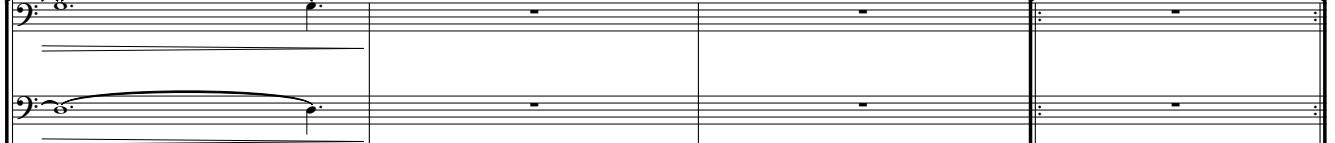
Bari. Sax. 

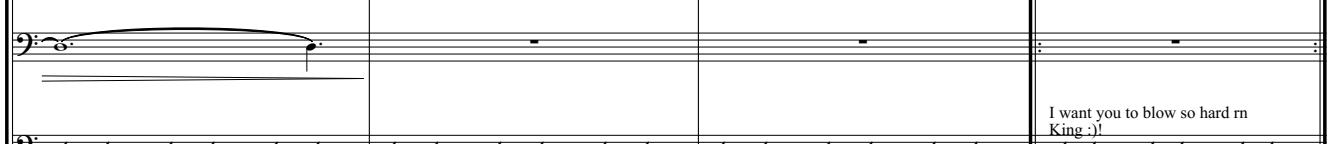
Tpt. 1 

Tpt. 2 

Tpt. 3 

Flug. 

Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Gtr. 

Pno. 

Bs. 

Dr. 

I want you to blow so hard rn
King :)

Feel Free To Ad Lib With Solo

176

177

Sop. Sax. *f*

Sop. Sax. *f*

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno. *f*

177

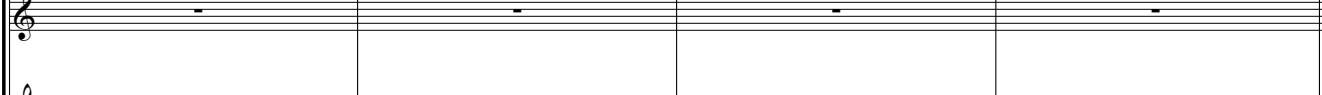
Bs.

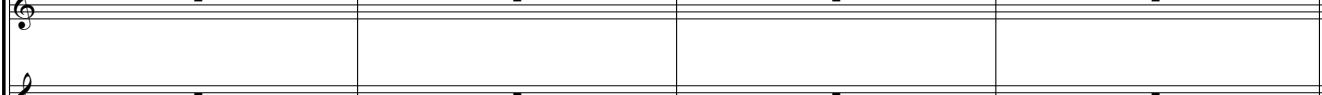
Dr.

181 182 183 184

Sop. Sax. 

Sop. Sax. 

Ten. Sax. 

Ten. Sax. 2 

Bari. Sax. 

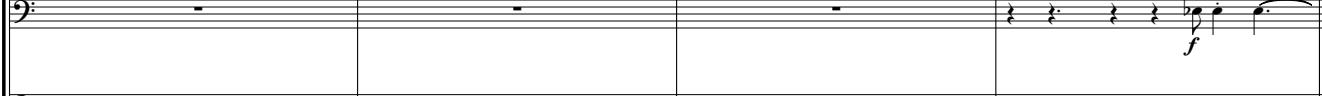
Tpt. 1 

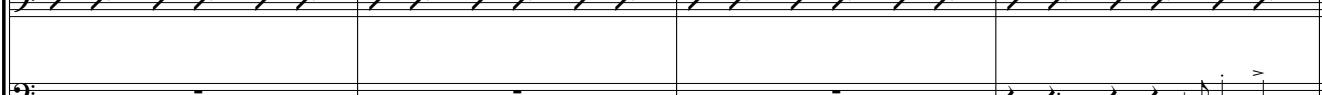
Tpt. 2 

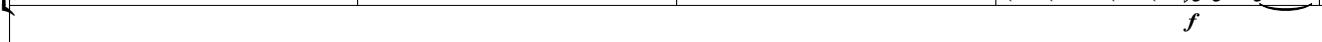
Tpt. 3 

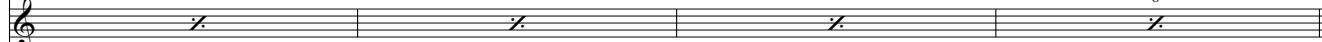
Flug. 

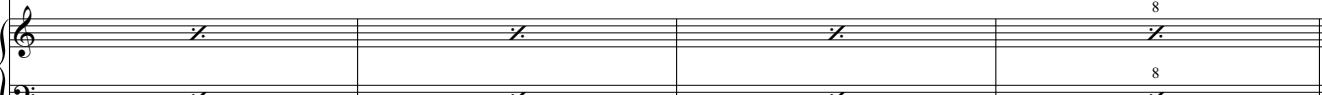
Tbn. 1 

Tbn. 2 

Tbn. 3 

B. Tbn. 

Gtr. 

Pno. 

Bs. 

Dr. 

185

185 186 187 188

Sop. Sax. Sop. Sax. Ten. Sax. Ten. Sax. 2 Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Flug.

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

Gtr.

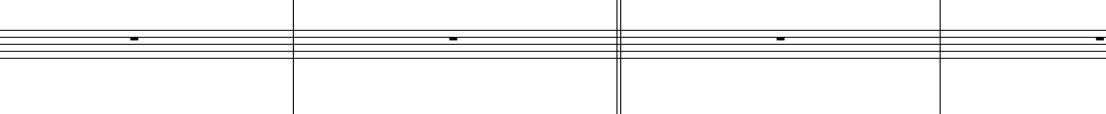
Pno.

Bs.

Dr.

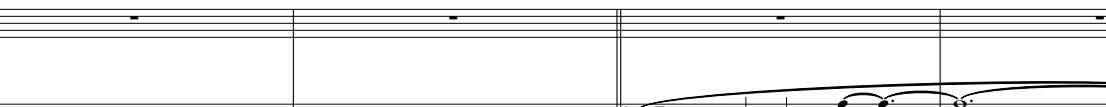
191

Full Transposed Score

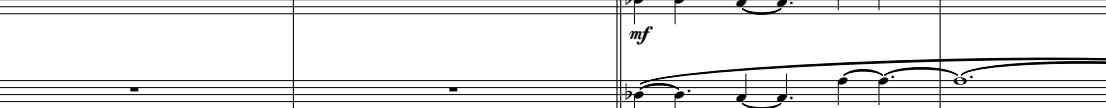
189 Sop. Sax. 

 190 Sop. Sax. 

 191 Ten. Sax. 

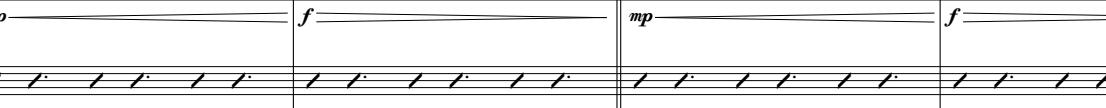
 192 Ten. Sax. 2 

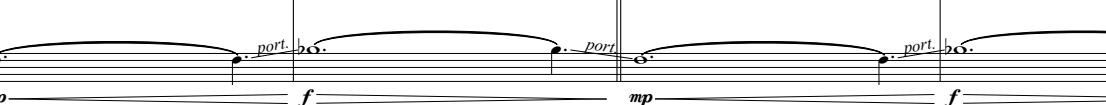
 Bari. Sax. 

 Tpt. 1 

 Tpt. 2 

 Tpt. 3 

 Flug. 

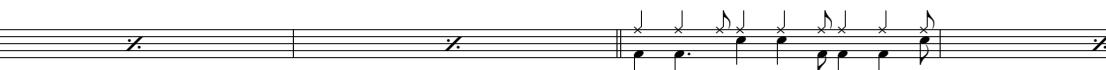
 Tbn. 1 

 Tbn. 2 

 Tbn. 3 

 B. Tbn. 

 Gtr. 

 Pno. 

 Bs. 

 Dr. 

193 194 195 196

Sop. Sax.

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

199

197 198 199 200

Sop. Sax.

Sop. Sax.

Loose Time (Lay Back)

Ten. Sax.

Loose Time (Lay Back)

Ten. Sax. 2

Loose Time (Lay Back)

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

199

8

8

8

8

8

8

8

8

8

201 202

Sop. Sax.

Sop. Sax.

Ten. Sax.

Ten. Sax. 2

Bari. Sax.

203 204 205

Tpt. 1

Tpt. 2

Tpt. 3

Flug.

f

Tbn. 1

f

Tbn. 2

f

Tbn. 3

B. Tbn.

f

Gtr.

Pno.

4

4

4

4

4

4

4

4

4

Set Up Break

Dr.

207

218

217 218 219 220 221 222 223 224

Sop. Sax. *ff*

Sop. Sax. *ff* Split to Octave

Ten. Sax. *ff* Split to Octave

Ten. Sax. 2 *ff* Split to Octave

Bari. Sax. *f* *ff*

Tpt. 1 2nd Tpt Lead

Tpt. 2 *ff* Lead

Tpt. 3 *ff* 2nd as Lead, flugel above you

Flug. *ff* 2nd as Lead, you're above tpt. 3

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff* Bⁿmaj Collab With Drums

B. Tbn. *ff*

Gtr. *f*

Pno. *ff*

Bs. *ff* Something Similar To This

Dr. *ff* Fill Solo w/ Trb.

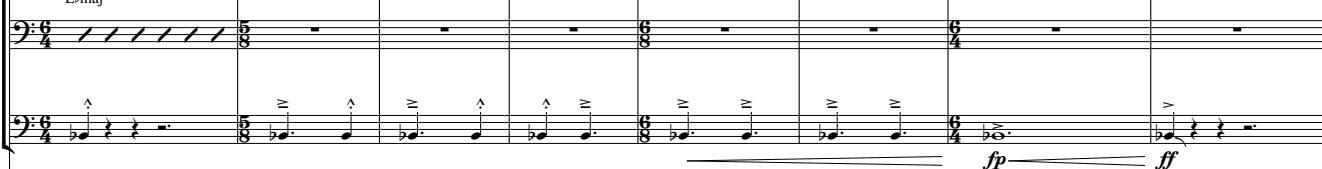
218

225 226 227 228 229 230 231 232

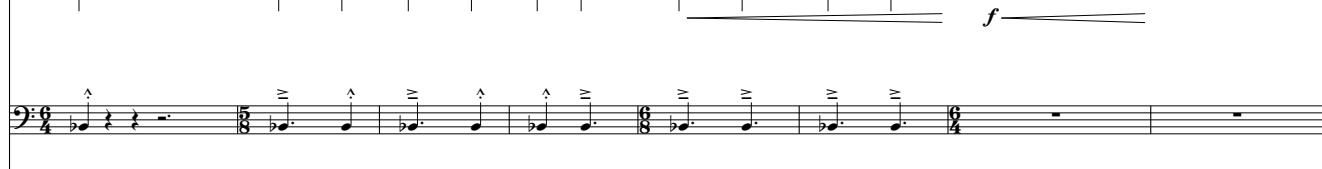
Sop. Sax. 

Sop. Sax. 

Ten. Sax. 

Ten. Sax. 2 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Flug. 

Tbn. 1 

Tbn. 2

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

Solo w/ Trb.

Solo

234

233 234 235 236 237 238 239

Sop. Sax. - - - *ff* - - -

Sop. Sax. - - - *ff* - - -

Ten. Sax. - - - *ff* - - -

Ten. Sax. 2 - - - *ff* - - -

Bari. Sax. - - - *ff* - - -

Tpt. 1 *gliss.* - - -

Tpt. 2 *ff* - - -

Tpt. 3 *ff* - - -

Flug. *ff* - - -

Tbn. 1 *ff* - - -

Tbn. 2 *ff* - - -

Tbn. 3 *ff* - - -

B. Tbn. *ff* - - -

Gtr. *ff* - - -

Pno. *f* - - -

234

Bs. *f* - - -

Dr. *f* 2 2

242

240 241 242 243 244 245

Sop. Sax. Sop. Sax. Ten. Sax. Ten. Sax. 2 Bari. Sax.

Tpt. 1 Tpt. 2 Tpt. 3 Flug.

Tbn. 1 Tbn. 2 Tbn. 3 B. Tbn.

Gtr.

Pno.

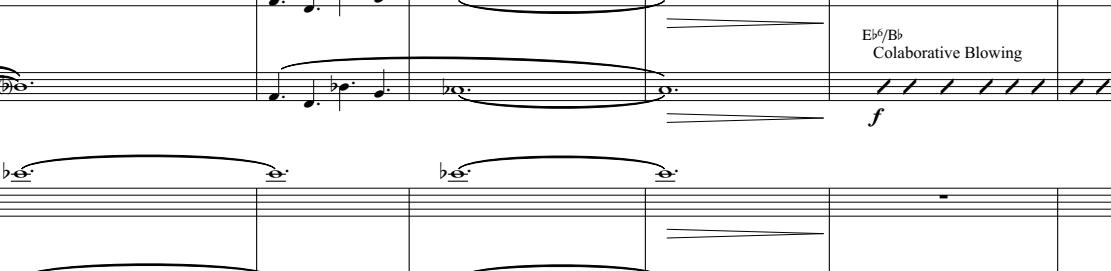
Bs.

Dr.

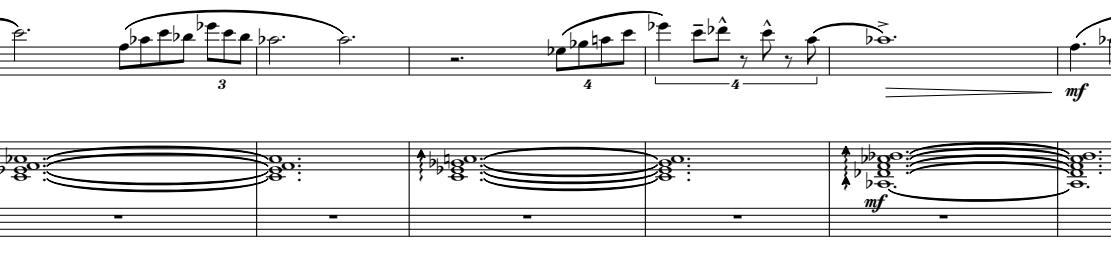
246 247 248 249 250 251

Sop. Sax. 

Sop. Sax. 

Ten. Sax. 

Ten. Sax. 2 

Bari. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Bs.

Dr.

252 Sop. Sax. (b) o.
 253 Sop. Sax.
 254 Ten. Sax.
 255 Ten. Sax. 2
 256 Bari. Sax.
 257

Tpt. 1
 Tpt. 2
 Tpt. 3
 Flug. Cm⁷/D Gm⁷/D G#m⁷/D

Tbn. 1
 Tbn. 2
 Tbn. 3 Bbm⁷/C Fm⁷/C F#m⁷/C

B. Tbn.

Gtr. (b) o.
 Pno. 2
 Bs. 2
 Dr. 2

258

Son Sax

259

260

20

ral

- 26 -

- 264

Sop. Sax.

Text 1

Tpt 2

Tpt 3

Flug

Thn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno

Ba

BS.

Cymbal Textures

Dr

"Bacchanale" - Kevin Murphy - June 13th, 2023